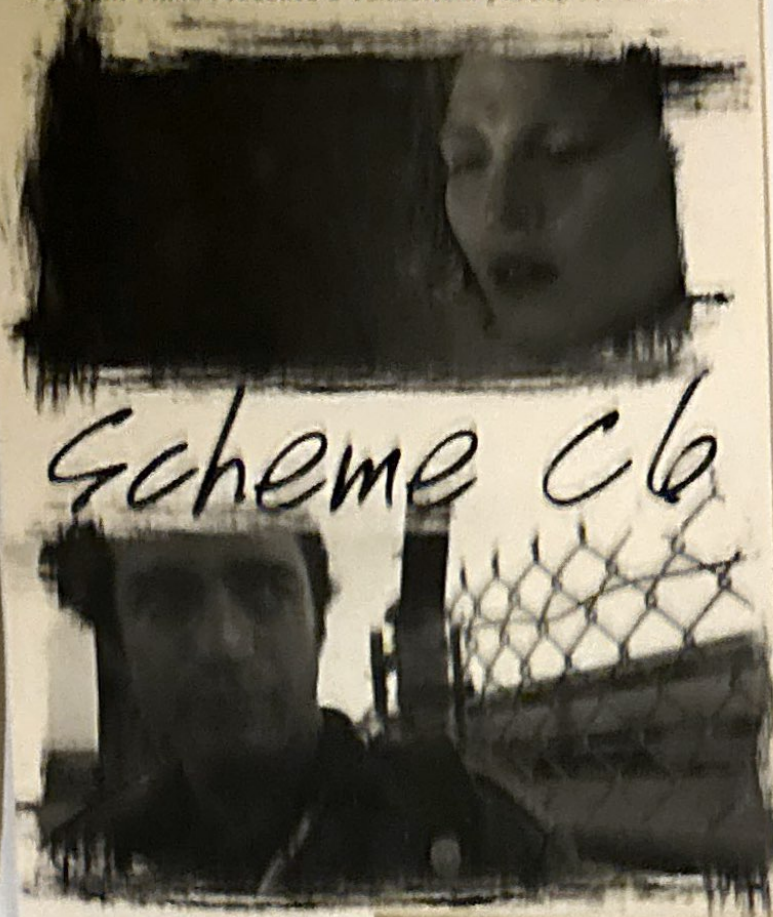


9@Night Films Presents a Tenderloin yGroup Production



Nine at Night films

Gabriela Matriculation
PRODUCTION MANAGER

Scott Taylor/Sc: #405
San Francisco, CA 94102

(415) 474-6196

TENDERLOIN ACTION GROUP

SENIOR TALENT DEVELOPER

Edwin Johnson Actor

1428 5th Street, San Francisco, CA 94110

Phone: (415) 521-1002

1-800-475-7777



CASTRO THEATRE

322 CASTRO STREET, BLDG
B, 4TH FLOOR, SAN FRANCISCO, CA 94114
CHALK

FRI APR 19 1996 9:30PM

10APR96 OFF410 ADULT

GA GEN ADM B.00

MILL VALLEY
FILM FESTIVAL



REMNANTS OF NORTHERN CALIFORNIA
RAFAEL FILM CENTER - COURTESY & EDUCATION

RAFAEL FILM CENTER
CASH

SCHEME C6

FRIDAY OCTOBER 12 2001 9:45PM

TICKETS GUARANTEED A SEAT UNTIL 15 MINUT
PRIOR TO THE START OF ALL PRESENTATION
002114 \$9.00 115-00-0076

The Tenderloin yGroup
and The Mill Valley
International Film Festival
announce

The World Premiere
of a new 9@Night Film

Scheme C6

Featuring Cory Duval,
Monica Cortés Viharo,
and members of the
Tenderloin yGroup

Directed by Rob Nilsson
Cinematography by Steve Burns

Friday October 12 at 9:45PM
The Rafael Film Center
1118 4th Street, San Rafael, CA

Ticket Orders: www.MVFF.com
or phone 925-866-9559

Premiere Party at Broken Drum
(next door) 11:30PM-1:30AM



24th Mill Valley Film Festival

October 4 - 14, 2001

Be there.

Sequoia Theatre

Rafael Film Center



RES MAGAZINE PRESENTS

A Viewing Party

A SCI-FI CHANNEL PREMIERE

FEATURING BAY AREA ARTISTS:

Premieres at 9:00 PM, Saturday June 27
at 9:00 PM on the Sci-Fi Channel.
We will view it on multiple TV's.
NO HOST BAR

DIRECTOR: ROB NILSSON
D.P.: NICK FREEMAN
MUSIC COMPOSER: TIM ALEXANDER
EDITOR: JOSH PETERSON
GAFFER: ERIC BLUM
SOUND MIXER: GARY RIZZO
ON-LINE EDITOR: MICHAEL ANGELO
OFF-LINE FACILITY: ROCKET LABS
ON-LINE FACILITY: PACIFIC VIDEO
RESOURCES
SOUND CUTTING: THE NOISE FLOOR
MIXING STUDIO: SKYWALKER RANCH

a Town has Turned to Dust

WITH STEPHEN LANG, RON PERLMAN,
AND JUDY COLLINS
WRITTEN BY ROD SERLING
PRODUCED BY NELLE NUGENT

WHERE: Hayes & Van Horn Casting, 1515 Vallejo Street,
San Francisco between Polk & Van Ness
WHEN: Saturday, June 27 at 8:00 PM.

Announcing the must experience event of the year,

Rob Nilsson's work of his career,

AWESOME,

RIVETING,

Two thumbs up says Gabriela & Edwin

The Nine @ Night Summer Bash

On Sunday, August 23rd from noon until ?

Battery Chamberlain @ Baker Beach (25th off of Lincoln, you can catch the MUNI #29 from Geary & 25th Avenue, heading North. If you are driving, take Geary Blvd to 25th Avenue, head north towards the Beach, you will see signs for Baker Beach, park in second parking lot and look for Battery Chamberlain. (lower)

\$10 to cover food/etc check or cash payable to Bridgette Burch, Master Chef.

BRING:

Layered Clothing, comfortable shoes, blankets, tents, portable lights, portable barbeque pits, coolers full of beer. We will be at a Reserved Campground, so make yourselves comfortable! There's an electric outlet and also a bonfire thing we can light.

Lock Combination: 0412

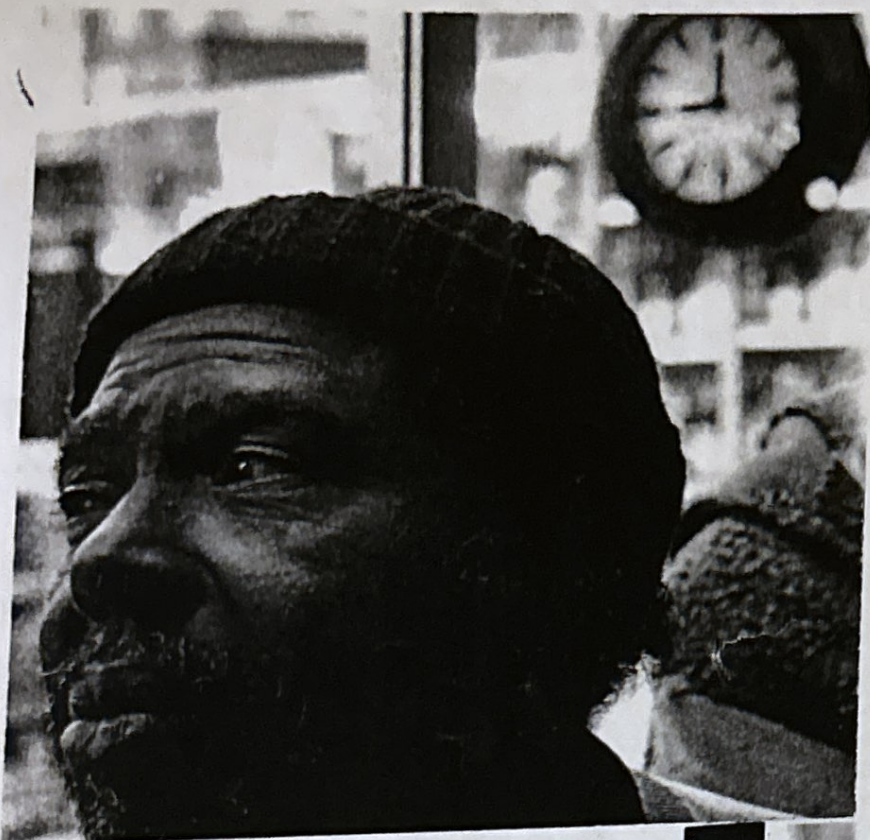
After opening gate, please scramble combination #'s to re-lock.

CINEMA OF THE STREETS

9 AT NIGHT

Film Acting Workshop

Rob Nilsson, Director



NORTHERN LIGHTS
Camera d'Or
Cannes Film Festival

HEAT AND SUNLIGHT
Grand Prize
Sundance Film Festival

CHALK
Produced by the
Tenderloin Action Group

Improvisational
Film Acting Workshop

Each Wednesday, 7:00 PM
Central YMCA, 2nd Floor
220 Golden Gate, S.F.

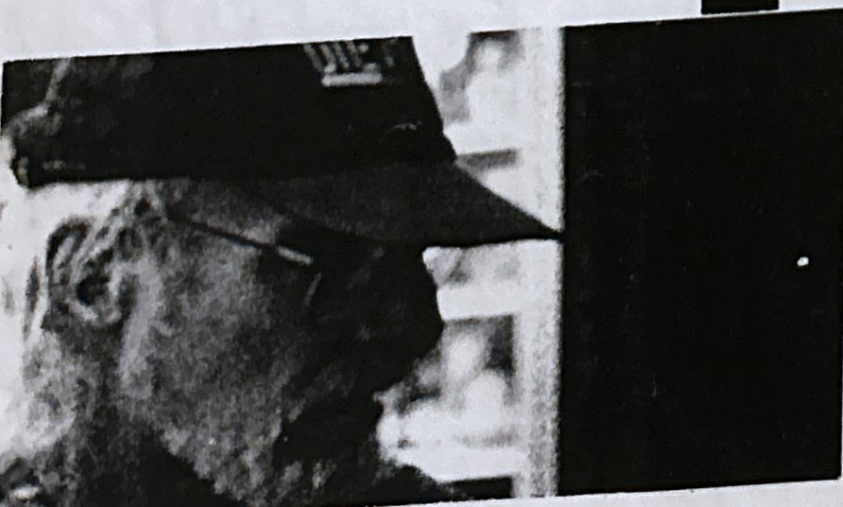
at night

For more information call:

Gabriela
(415) 474-6196

STREETS

No Experience Necessary
No Charge
All Welcome



THE

CINEMA OF

WORLD PREMIERE October 9, 1998

at the Lumiere Theatre, 1572 California between Polk and Larkin

From the only director to win both
the Camera d'Or at Cannes and
Grand Prize at the Sundance Film Festival

"Bellissimo!!"

— *Il Giorno, Milan*

"Riveting!"

— *Variety*

A place you've never been...



Directed by Rob Nilsson
Produced by Rand Crook & Ethan Sing

Tenderloin Action Group/Pacific Rim Media present **CHALK**
Featuring Edwin Johnson, Johnnie Reese, Kelvin Han Yee,
Don Bajema, Denise Concetta Cavaliere, John Tidwell, and Destiny Costa

Screenplay Don Bajema and Rob Nilsson

Director of Photography Mickey Freeman **Art Director** Lee Patzer

Gaffer Eric Blum **Editor** David Schickele **Music** Tim Alexander

Sound Design Jeff Roth **Associate Producer** Drew Fellman

Post Production Supervisor Josh Peterson

Post Production Facility Pacific Video Resources

Post Production Colorist David Scott Smith

Additional Music Alphabet Soup, Diamanda Galás,
Zakiya Hooker, Laundry, Mo'fessionals, Harvey Mandel
Sikuru Adepoju, Michael Carabello, RBL Posse

World Class Pool Players Billy Aguero,
Chris MacDonald, Mike Massey, and Kim Davenport

*Produced with the cooperation of Sue Backman and
Chalkers Billiard Club*

A Project of the Tides Center

<http://www.chalkfilm.org>

SPECIAL BENEFIT PARTY for the Tenderloin Action Group

An Acting Workshop for Homeless and Inner City San Francisco Residents since 1991

- Meet the director, producers, cast & crew of CHALK
 - Watch a World Class 9 ball Challenge Match between touring pros Billy Aguero and Chris MacDonald also featured in CHALK
 - Enjoy a Trick Shot Exhibition
 - Play pool
 - See CHALK anytime during it's engagement at the Lumiere Theatre
- All for \$25 per ticket!

OCTOBER 10, 1998

Chalkers Billiard Club, 9pm to 1:30am
101 Spear (at Mission)-One Rincon Center

Tickets available:

—in person at Chalkers Billiard Club
—through the Tenderloin Action Group at
415.273.5408 or email pacmedia@creative.net

Tenderloin actors' group uses real life for new kind of drama

Workshops provide film material, catharsis

By Daisy Nguyen
OF THE INDEPENDENT STAFF

On Wednesday nights in the Tenderloin, a haven from the noise, energy, and confusion on the streets exists inside the Golden Gate YMCA.

There, a drama group, the Tenderloin Action Group (TAG), is meditating and raising artistic expression to a new level.

Volunteer filmmakers, local residents, and the recently homeless gather for a free workshop that trains participants in film acting with an emphasis on personal empowerment and emotional accessibility.

"The methods are appropriate for life," says Rob Nilsson, a filmmaker and TAG co-founder, who encourages a period of meditation in his workshop before the intense improvisational acting exercises begin. "The purpose is to bring out a feeling, a button within oneself, to push and explore inner joy, rage, or despair," he says.

"An edge and raw quality"

The purpose, on a deeper level, is to allow the participants to develop as individuals and as artists.

"Coming from the streets, there's an edge and raw quality that puts you in contact with deep places within yourself," Nilsson explains in regard to his interest in working with Tenderloin residents. "Street people are more authentic. The genius is that you're in a place where life exists at a basic level. People are living in extremes, so behaviors are real because they do what they can to survive."

During one of their midweek workshops, Nilsson asks Edwin Johnson, a 60-year-old participant, to stand in the center of a circle of 12 people. Nilsson then asks five women to surround Johnson and place their hands on him in a collective embrace. He asks Johnson to take on the role of a fallen man who has "betrayed" himself and everyone he loves. The women console Johnson, tenderly touching him with their caring hands and gaze.

After a moment of silence, Johnson falls to the floor and yells out: "I failed! I lied! I can't talk about it." Two cameramen record the scene, focusing on Johnson's face. The women continue to console Johnson, as Nilsson circles the group and encourages him to explore his feelings. "Tell the truth, Edwin," he says. "There are five women whose hands are on you, they're reaching out to you. Feel! Feel! Don't use a bunch of words, this is not a story."

When the action settles, the participants return to their seats and discuss the experience. Johnson sits calmly and shares his thoughts with the group: "I felt I was receiving strength, trust, and acceptance. It felt soothing; I didn't have to tell a story because there wasn't any jury."

"Good, Edwin," Nilsson says. "I think we just saw another level of you that we haven't seen before."

As the process continues, everyone in the room is

asked to stand in the center of the room and take on a certain role. The purpose of the exercise remains consistent: to explore one's feelings. In scenes that require two people, Nilsson asks them to kneel down and stare attentively into the other's eyes for a minute or two.

The technique, which Nilsson learned from karate lessons, he says, is intended to empower, challenge, and comfort participants when they take on a certain role, whether it is that of a betrayer, a fool, or a manipulator. They often explode in anger and rage or burst out in pain or laughter, he says — all within the safe confines of an acting workshop.

As the workshop progressed, attracting participants from all walks of life with its open-door policy, a collective energy — a desire to move on to a higher level of expression — emerged. The next level resulted in a feature film.

Nilsson's interests in street life began in 1990, when he moved into the Pontiac, a South of Market transient hotel, to search for his brother Greg, who had been missing and homeless for more than a decade. Inspired by thoughts of his brother, Nilsson, who has won the Camera d'Or prize at the Cannes Film Festival for his film *Northern Lights* and a Sundance Film Festival Grand Prize for *Heat and Sunlight*, spent the ensuing months writing a screenplay called *Hope for the Fourth Ace*. While conducting research for the screenplay, he tried to find a supporting cast from among the people he'd met on the streets. Together with producers Rand Crook and Ethan Sing, he started the Tenderloin Action Group to train participants for the film.

Chalk created

Nilsson joined longtime collaborator Don Bajema to write a screenplay featuring characters designed for specific TAG members, with a story influenced by workshop improvisations and the actors' own life histories. The film, titled *Chalk*, was shot over a period of four years with a volunteer crew and was financed by personal donations and Bay Area billboard clubs. *Chalk*, which cast members from TAG, is about small-time pool hustlers.

Johnnie Reese was living in a Tenderloin-area homeless shelter when he met Nilsson and became a workshop participant. Attending the workshop, he said, helped him survive some trying times. "It was something positive to do in a negative time," he says. "The workshop was unique because most people were down on their luck, and it provided a place for them to go to instead of wandering around this neighborhood." The camaraderie that formed in the workshop made TAG participants his second family, says Reese, who stars in *Chalk* along with fellow

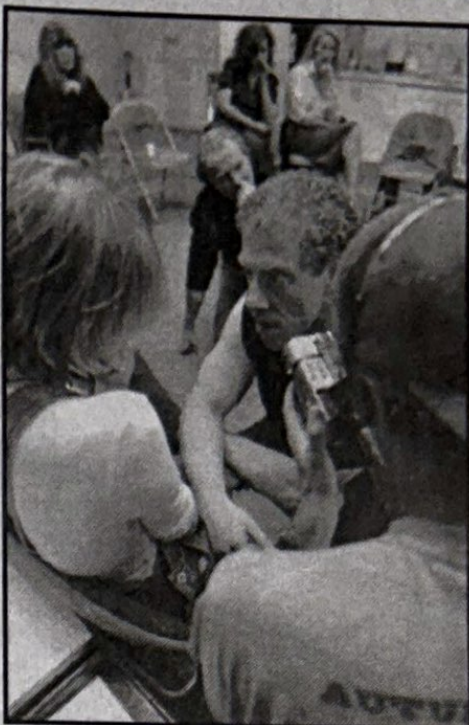


PHOTO: RORY McNAMARA

WORKSHOP: Participant Michael Disend takes part in a Tenderloin Action Group exercise.

participants Edwin Johnson, Don Bajema, and Kelvin Han Yee.

After the movie was made, "my luck began to pick up," he says. "Let's just say I moved from living in a matchbox to living in a refrigerator box now."

Chalk, which received acclaim at this year's San Francisco International Film Festival, is currently playing at the Lumiere Theatre, on California Street near Polk Street. It is the first of four films that Nilsson and the TAG team are producing this year. As for the workshop, Nilsson and TAG participants continue to meet every Wednesday night, meditate, and work on improvisational exercises.

"The workshop is an outlet where I can be spontaneous and trusting," Ciara Arnette, a TAG participant, says. "Rob created such a safe place, where people are nonjudgmental, noncompetitive, and I can come in and naturally vent. A lot of people are destitute, and for them the workshop provides a sort of therapy. I tell you, each week I go back there and get petrified [of doing the improvisational exercises], but each time I walk away feeling a rush, learning more about my inner self and what I'm capable of."

Nilsson remains committed to TAG and its projects despite the constant challenge of a limited budget. "What we have is the most forward-looking group that I know," he says. "We are pushing the envelopes because we see the power in the everyday person, not just the actor."

Nancy Hayes Casting

PLEASE FILL OUT FORM COMPLETELY

NAME: Lynda Carson

DATE: Oct 15, 2000

LIST ALL FAMILY
MEMBERS AUDITIONING: _____

OFFICE USE
ONLY

AUDITION FOR: _____

SOCIAL SECURITY #: _____

DOB: _____

(if under 18)

CHECK AVAIL

ADDRESS: 2037 38th Ave #8

CITY: Oakland Ca

ZIP: 94611

PHONE: (510) 434-0401

PAGER: ()

CELL: ()

BOOK

UNION AFFILIATIONS (CIRCLE ALL THAT APPLY): SAG AFTRA AEA

AGENT _____

UNION STATUS

WILL YOU DO EXTRA WORK FOR: FILMS? COMMERCIALS? AFTRA?

?

YES

YES

YES

NO

NO

NO

SIZES--IF YOU DON'T KNOW, PLEASE DON'T GUESS.

HEIGHT: 5'7

WEIGHT: "Over"

HAIR COLOR: Red

EYE COLOR: Blue

CHEST/BUST: 36C

HIPS: _____

WAIST: _____

SHIRT/BLOUS
E: _____

JACKET/DRESS: _____

SLACKS/PANT
S: _____

SHOES: _____

HAT: _____

GLOVE: _____

DO YOU OWN A CAR OR MORTOCYCLE?

PLEASE GIVE THE COLOR, YEAR,
MAKE, & MODEL

SPECIAL SKILLS

Variety

Audition Techniques

Everything you should know to nail an audition

Given by:

Nancy Hayes - Casting Director

&

Shirley Davalos - Media Trainer & Producer @ Bay TV

Nancy Hayes, Casting Director, has been casting films and commercials in the Bay-Area for over 16 years. Film credits number over 60 in addition to hundreds of commercials & industrials.

Shirley Davalos, an executive producer and media consultant, has coached authors, actors, chefs and Indian Chiefs in the art of presentation and interview techniques. She has been producing and developing television programs independently since 1982.

The class will offer each participant extensive on-camera, one-on-one attention, and provide a wide range of practical information designed to improve the quality of each audition:

- Where: Nancy Hayes Casting
1515 Vallejo Street
San Francisco, CA 94109
- When: Wednesday August 9, 2000
6:30pm - 9:30pm
- Fee: \$60.00
- To register: Call Charlotte @ Nancy's office:
415.567.2278 x 28

fine arts cinema

featuring

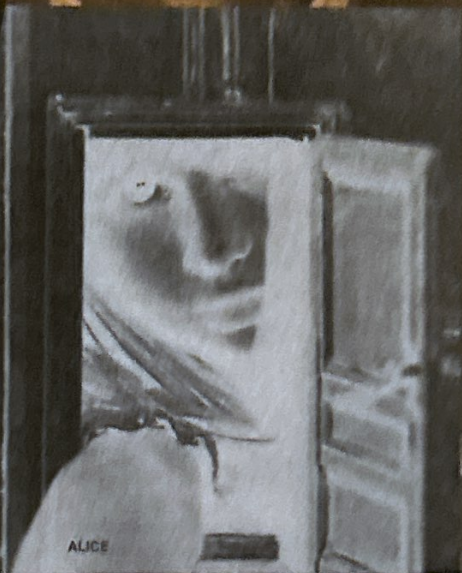
Orson Welles Busby Berkeley Jean Luc Godard Arletty
Albert & David Mayles Christo Woody Allen Lon Chaney
Jean Louis Barrault Sprocket Ensemble Akira Kurasawa
Muhammed Ali Anthony Perkins Wayne Wang and more...



AKIRA KURASAWA 1910-1998



PHANTOM OF THE OPERA



ALICE

2451 Shattuck Ave
(at Haste) Berkeley
For information:
510 848-1143

www.fineartscinema.com

october november december 1998

admission

\$6 gen, \$5 seniors, \$4 children
Discount Pass: 6 for \$25
\$7 Special Music Programs



← directions



THE DAY THE EARTH STOOD STILL

Look for Highlights & Theatrical Premieres

OZU/SEMBENE Tradition and Trial October
MAYSLES FILMS October/November
ORSON WELLES/JAMES WONG HOWE October/November
HARMS CASE/HUMAN REMAINS December

SAVE THE DATE!
FINE ARTS CINEMA ANNIVERSARY
Saturday, January 9, 1999

THE ADVENTURES OF PRINCE ACHMED
Directed by Lotte Reiniger with live music

1

Sun 1 - Tues 3

THE RUNNING FENCE

Filmmakers: Albert and David Maysles 7:15 pm

SHADOWS OF OUR FORGOTTEN ANCESTORS

Directed by Sergei Paradjanov 8:30 pm

Sun also 5:20 pm

2

3

4

5

6

7

Wed 4 - Sat 7

CHAN IS MISSING Directed by Wayne Wang 7:15 pm

ALPHAVILLE Directed by Jean Luc Godard 8:50 pm

Sat also 5:20 pm



ALPHAVILLE

8

9

10

11

12

13

14

Sun 8 - Wed 11 Orson Welles/James Wong Howe
THE STRANGER Directed by Orson Welles 7:15 pm

BODY AND SOUL Directed by Robert Rosen

9:05 pm Sun also at 5:05 pm

Preceded by short: GREAT LIGHTWEIGHT BOUTS



JAMES WONG HOWE

Thurs 12 - Sat 14 U.S. Theatrical PremiereANGEL BLUE Written and Directed by Steven Kovacs
7:15 pm

'68 Written and Directed by Steven Kovacs 9:00 pm

Sat also 5:15 pm Filmmaker Steven Kovacs in person Fri
and Sat at 7:15

15

16

17

18

19

20

21

Sun 15 - Tues 17

BYE BYE BRAZIL Directed by Carlos Diegues 7:15 pm

East Bay Premiere

AMAZON JOURNAL Directed by Geoffrey O'Connor

9:20 pm Sun also 5:30 pm

Preceded by short: AT THE EDGE OF CONQUEST:
THE JOURNEY OF CHIEF WAI-WAI Directed by
Geoffrey O'Connor**Wed 18 - Sat 21** Two by Rob Nilsson East Bay Premiere

CHALK 7:15 pm

HEAT AND SUNLIGHT 9:55 pm

Sat also 5:25 pm



CHALK

22

23

24

25

26

27

28

Sun 22 - Tues 24

CHALK Directed by Rob Nilsson 7:15 pm

ALAMBRISTA Directed by Robert Young 9:55 pm Sun
also 5:05 pm**Wed 25 - Thurs 26**

CLOSED FOR

Thanksgiving Holiday**Fri 27 - Sun 29**Newly Restored 35mm Print
CHILDREN OF PARADISE
Directed by Marcel Carne
7:15 pm nightly

29

See Sat 28
calendar
listing for
program

30

Mon 30SF Cine Club & Iranian Film Society
Present

PARI Directed by Darush Mehrjui

5, 7, & 9 pm



CHILDREN OF PARADISE



THE RUNNING FENCE



CHAN IS MISSING



THE STRANGER



ANGEL BLUE



BYE BYE BRAZIL



AMAZON JOURNAL



HEAT & SUNLIGHT