



Frank Bette Center for the Arts
presents

The Art of Mickey Spencer: A Retrospective

October 5-October 31, 2012

Opening Reception: October 5, from 7:00-9:00pm

Join us on Sunday, October 28, from 3:00-6:00 pm
for a reception featuring members of the
Medical Clown Project.

Throughout her life, **Mickey Spencer** used her creativity and artistic abilities in her work for peace, the women's movement and to oppose all forms of oppression. She was a painter, sculptor, writer and interior designer for most of her 84 years, creating sculptures, mosaics, oils, watercolors, acrylics and, in the last decades of her life, paper paintings using a technique she developed after becoming allergic to her paints.

Mickey was an active feminist and co-producer of *Broomstick*, a radical magazine by and for older women, which they published until the late-1980's. The method of laying out the magazine using hot wax was the inspiration for paper painting, which opened up a new world of artistic exploration from the late '80's until her death.

Proceeds from the sales of Mickey Spencer's work will benefit the **Medical Clown Project** and the **Frank Bette Center for the Arts**. Supporters may also opt to sponsor a piece of art, for permanent placement in the nonprofit organization of their choice.

www.frankbettecenter.org

1601 Paru St., Alameda, CA 94501



The Medical Clown Project (MCP) is a registered nonprofit organization based in the San Francisco Bay Area. MCP provides therapeutic medical clowning as an integrated component of care for adult and pediatric patients and their families. The clowns also benefit the community milieu by lightening the mood, which helps reduce the stress of healthcare providers and staff.

Medical clowning is part of the growing movement to integrate therapeutic play and humor as essential elements of the healing process for adult and pediatric patients, and to positively impact the community. Medical clowns are professional clowns who utilize theater, circus, improvisation, magic, storytelling, music and imaginative play. Medical clowns work everywhere they go - elevators, nurses' stations, waiting rooms, hallways and patients' rooms, while always adapting to the needs of the patient and the hospital environment. They are able to communicate in English, Cantonese, Spanish, Farsi and even *with no words at all*.

www.medicalclownproject.org