



Sasha Lilley <ipd@kpfa.org>

Potential shows

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To: Sasha Lilley <ipd@kpfa.org>

Seachange sounds OK--the topics are interesting, and the packaging is consistent. A little heavy on the phone tape, and the host isn't very lively--but she is a woman.

As an alternative environmental program, there's also Earth Beat (<http://www.earthbeatradio.org/home/>) which is a full hour.

The hosts on earthbeat sound a little more halting in their intros, but also a little less stiff with their guests. It's more policy-centric, as befits a show produced out of Washington. It's 50% woman-hosted (the two hosts each do every other week).

There's War News Radio (30 minutes) -- a student production out of Swarthmore College that's smart and very well produced: <http://www.warnewsradio.org/>
This one's heavy on women hosts and reporters.

You could also do This Way Out if you want to get a queer issues show on the air (KALW already airs it, but I don't think that should completely take it off the table.) I can't listen to their shows online, so you'd have to order review copies. <http://www.qrd.org/qrd/www/media/radio/thiswayout/>

There's also WINGS (Women's information News-gathering service) -- a 30-minute show (it's on audioport). Then Women's Mag wouldn't have a monopoly on women's programming then.

And a reminder: check out law and disorder: <http://lawanddisorder.org/>

And look into Harry Schearer's Le Show here: http://harryshearer.com/news/le_show/
(This one's also on KALW)

These are all syndicated shows -- they don't have to be perfect, because you can put them on for a 12-week trial and pull them without drama if you come up with something better in the meantime. And there's more than enough here to fill a strip.

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