



Greetings,

Family Camp has journeyed through the hearts of generations of families from all walks of life for nearly 30 years. I would like to thank everyone who and joined the long line of families who helped camp grow and thrive since its beginning, and made our flight into independence as a self-standing organization in 2010 possible. Many have called camp home for years, mirroring our beloved redwood grove in our own widening circles of families and friendships. If this is your first year, welcome to what we hope will be your new home for many years to come!

This is your class registration packet. Please note that class sign-ups are awarded on a first-come, first served basis. We do not accept faxes or emails. Please mail all forms back to this address:

**Joelle Yzquierdo
432 60th Street
Oakland, CA 94609**

Class Registration Packet Contents

Please follow these 3 easy steps:

- 1) Review the class descriptions and staff bios, and complete the 1st and 2nd class choices for all members of your family on the "Class Sign-up Form". **Make sure to indicate your instruments if you're choosing a band or ensemble class** (such as Rock Band or Contra Dance.)
- 2) Also complete and return the three forms: Medical, Liability, and Community Policies and Standard forms. **REQUIRED FOR EVERY ADULT AND CHILD.**
- 3) Use the self-addressed envelope to mail all four forms (Class Sign-up, Medical, Liability, Community Policies). **We must receive all forms completed to process the classes you signed up for.**

Announcements

- ~ **Space is still available to register.** Please tell your friends about us, post our enclosed flyer if you can, or direct people to our website, www.cazfamilycamp.org. Financial help is available for many families.
- ~ **Check out our new Pre-Camp class by Richard Vaughan, and Free Time classes.** See the details in the class listings!
- ~ **If you have accounting questions,** please contact Kathy Davis at accountant@cazfamilycamp.org. For all other questions: joelle@cazfamilycamp.org or 510-658-3257

What to Expect Next

The next packet you will receive in July will contain the following information:

- | | |
|-------------------------------------|--|
| ~ Who's Who at Camp | ~ Rules & Regulations |
| ~ "What to Bring to Camp" Checklist | ~ Map of Camp Site |
| ~ Campers' Roster | ~ Map & Directions to Camp |
| ~ Individual Class Schedules | ~ Camper Housing Assignment |
| ~ Daily Activity Schedule Booklet | ~ Schedule & Location of All the Classes |

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## Session A 2010 Daily Time Schedule

7:30 - 10:00 Early Morning Activities  
 8:00 - 9:30 Breakfast  
 10:00 - 10:55 Period 1  
 11:10 - 12:05 Period 2  
 12:15 - 1:15 Lunch  
 1:15 - 2:15 Quiet Time  
 2:15 - 3:30 Free Time (art, Gypsy Jazz, open mic, swimming, etc.)  
 3:45 - 4:40 Period 3  
 4:55 - 5:50 Period 4  
 6:15 - 7:15 Dinner  
 7:30 - 9:00 Evening Activities (vary from Monday to Saturday)  
 9:00 - 10:30 Camp Fire & Evening Jam

### **List of Classes & Drop-in Activities**

*\*These items are drop-in activities; you do not need to sign-up for them*

|                                                                     |                                       |
|---------------------------------------------------------------------|---------------------------------------|
| 5 Songs In 5 Days: Song Circle Singing                              | Jazz Band                             |
| Afro Brazilian Dance: "Samba Reggae Street Groove"                  | Jazz Choir                            |
| Arrow Making                                                        | Kid City                              |
| Bateria – The Sound of Brazilian Carnaval                           | Mandala Series                        |
| Black on White, Ink on Paper                                        | Mystery Theater                       |
| Bodhran (Irish drum)                                                | Mystery Theater Pit Band              |
| Caribbean Ensemble                                                  | Native Tools & Technology*            |
| Character-Driven Fiction                                            | One for All and All for Violin/Viola! |
| Circus Arts                                                         | Open Mic                              |
| Circus Band                                                         | Pandeiro – the Tambourine of Brazil   |
| Clowning Around                                                     | Peruvian Tapestry                     |
| Collage                                                             | Photography                           |
| Computer-Based Home Recording                                       | Piano: Beginning Jazz                 |
| Congas                                                              | Piano: Beginning Piano for Kids       |
| Contra Dance Band                                                   | Piano: Groovy Piano                   |
| Creek Walks                                                         | Polymer Clay Creations                |
| Crochet Wire                                                        | Rock Band                             |
| Dance Fitness for ALL: "World Dance Fitness" –                      | Simple Grooves                        |
| Domino Art                                                          | So You Think You Can't Sing Harmony   |
| Drama Improvisation                                                 | Stage Sound Production                |
| Electric Bass                                                       | Steel Drums                           |
| Family Fun & Games                                                  | Stone Carving                         |
| Gospel Choir                                                        | Stretch Class*                        |
| Guitar, Beginning                                                   | String Band                           |
| Gypsy Jazz                                                          | Swing Dance                           |
| Harmonica                                                           | Taiko                                 |
| Hip Hop Band and Rap                                                | Theater for Teens: "Image Theater"    |
| Hoop Dance                                                          | Ukulele                               |
| *I Can't Stop Swinging* ( <b>arrange before camp w/R. Vaughan</b> ) | Willow Baskets                        |
|                                                                     | Yoga                                  |

## SESSION A – 2010 CLASS DESCRIPTIONS

### **PRE-CAMP CLASS!**

#### **I Can't Stop Swinging** (all ages)

Break out your boa and pearls! Yes, once again, the impromptu Caz Swing Band will provide the back-up while you provide the voice! You will sing a solo or duo jazz tune that you prepare ahead of time for our Caz Swing Night. Pick a tune from the "Just Standards Real Book" (Alfred), contact me with the title and key (if you know it) and off we go! **Must be pre-arranged with Richard before camp starts**, but ALL are welcome. Not sure of a tune? Write Richard for a complete list at [vonzoid@yahoo.com](mailto:vonzoid@yahoo.com). (*Richard Vaughan, no limit*)

### **Early Morning Activities**

#### **Stretch Class at 7:30 – 8:30 am** (all ages)

Drop-in class. Come and stretch your body and get ready for your day. We will take time to slowly move our bodies and get them warm and stretched out. This class is open to anyone. Please wear loose, comfortable clothing in layers (it can be chilly in the morning) and bring a sticky mat if you have one (or a large towel). (*Melanie Green, no limit*)

#### **Early Morning Music Wake Up 7:50 am** (all welcome)

Drop in and join in for this old time Family Camp tradition of gently waking campers to music. We'll meet in the Amphitheater to warm up at 7:50 am).

#### **Circus Band at 9:00 am** (6 - adult)

What would the Caz circus be without a band? Join the Caz circus band and help to set the mood and the pace for our talented cast of clowns and acrobats. Rehearsals are Tuesday through Saturday at 9:00 AM sharp in the piano room. All ages and instruments are welcome if you can sight-read music at the intermediate level or beyond. Bring your instrument, stand, pencil and a chair the first day. (If you have a stand light, please bring that to camp.) (*Lisa Chatter, no limit*)

#### **Kid City:**

Rosemary opens the doors of Kid City at 9:15 a.m., come and drop in with your child and help them transition in before you leave for your 1<sup>st</sup> period class.

### **PERIOD 1 (10:00 AM – 10:55 AM)**

#### **Circus Arts** (6 – adult)

This class has something for everybody! Whether it is stilt walking, juggling, or standing on a globe, you will find something you love and will love performing at the Cazadero Clown and Circus Extravaganza on Saturday night! Amaze yourself (and your friends...) 6-year olds must be accompanied by a parent. (*Hannah Kahn, assisted by Jacob Harris, limit 15*)

#### **Congas: Rhythms and Techniques** (13 – adult)

This class will be for all levels of conga players. Using Afro-Cuban rhythms like bembé, rumba, and palo, we will focus on good technique and playing together. I will have a few congas for use, please bring your own if you can. (*Brian Rice, limit 8*)

#### **Creek Walks** (6 – adult)

Come explore the wilder side of camp! We'll dig under rocks, climb up canyons, and discover little critters living in the creek. You'll be amazed at how much life there is just outside your cabin walls – frogs, dragonflies, blue jays, salamanders, and so much more. Meet me at the pool, wear shorts and sun protection, and be ready to get your feet wet! (*Craig Nelson, limit 20*)

#### **Domino Art** (10 – adult)

Make beautiful pins, earrings, necklaces, bracelets, key fobs, and other decorations from dominoes and other game tile pieces using rubber stamps, chalk, and dyes. Bring any ivory or white dominoes or other game tile pieces that you have. (*Linda McAtee, limit 12*)

**Harmonica, Beginner Level** (8 – adult)

If you've never played harmonica, or haven't picked up your harmonica since last year, this is the class for you! We will start with straight harp (folk, traditional songs, rock melodies), and progress to cross harp style (blues, rock). Bring a harmonica (Hohner, Suzuki, or Lee Oskar) in the key of C. Feel free to bring other keys to practice with (A or G perhaps), but as a group, we will be playing in the key of C. I will have inexpensive, but nice-sounding Hohner Blues Harp harmonicas in C available to purchase for around \$7, if you need one. *(Mike Volk, Limit 16)*

**Harmonica, Intermediate Level** (12 – adult)

Are you familiar enough with your harmonica to pick out simple tunes and play them by ear? If you are, then you're ready to move on to Intermediate! We will explore different techniques for playing in straight harp and cross harp. Along with your C harp, please bring an **A** and a **D**, as we will be accompanying some essential blues tunes. (I will NOT have extra A or D harmonicas available to purchase.) *(Les Ogilby, limit 15)*

**Hip Hop Band and Rap with J-Soul** (9 – adult)

Join band teacher Jerry Kennedy (aka J-Soul), for a dynamic class in the basics of hip hop; the Grooves, the rhymes and the attitude. We'll learn how to turn our experiences into rap (or recite our favorites) keep solid time, use our voices to do beat box, and support each other in small group ensembles. The class will culminate in recording our creations, and for those willing, a final live performance for other camp goers. *(Jerry Kennedy, limit 2 trap drummers)*

**Hoop Dance, for adults** (13 – adult)

Hooping comes to Caz! Learn to move and dance in a Hoola Hoop! Fun and fitness, movement and meditation can be found in hoop-dance. During the week you will learn basic hooping on and off the body, how to move and dance in a hoop, all while discovering the meditative aspects of hooping. Hoops will be provided for class and available for purchase. No dance or hoola-hoop experience necessary!! *(Kay Anderson, limit 20)*

**Kid City – Creative Play w/ Christina** (2.5 – 5, but all welcome to drop-in)

Christina brings her bag of tricks to engage and entertain our youngest campers. Clowning, puppetry, scarf dancing, story telling, magic and more!!! Please refer to the end of class descriptions for details about Kid City. *(Christina Lewis, Rosemary Richie, Kerry Yates, no limit)*

**Mandala Series** (8 – adult)

Loosely drawing from the rich heritage of the Buddhist Mandalas we will create several related "mandalas" on paper with water color, acrylic paint, colored pencil, ink or pastels. Focusing on abstract rather than pictorial forms, each piece in the series relates to the previous one to create a cohesive finished collection. *(Sarah Vorhies, limit 16)*

**One for All and All for Violin/Viola!** (8 – adult)

C'mon over, join our merry band, and learn to play the violin! We'll be learning simple fiddle tunes, mapping out the chords and working on how to create solos. This class is designed for beginners through intermediate level players, but even if you know NOTHING, you are welcome to sign up. You'll be playing at least 3 songs by then end of the week. Intermediates will work on solos. Violin/Viola provided or bring your own! If you need an instrument, write Richard at [vonzoid@yahoo.com](mailto:vonzoid@yahoo.com). (Younger kids may be accepted if you contact me in advance.) *(Richard Vaughan)*

**Rock Band, Beginning** (9 – adult)

Open to all instrumentalists and vocalists with some previous playing experience. We'll work on more sophisticated tunes than in the beginning band, and focus on well-honed individual parts and more subtle aspects of dynamics, grooving, and soloing. Bring instruments & amps. All instruments welcome, winds and brass encouraged. *(Jeremy Steinkoler. Limit 3 drummers & 6 vocalists)*

**So You Think You Can't Sing Harmony** (10 – adult)

Do you ever wonder how people around you can just jump into a harmony when everyone else is singing a melody? This is a brand new class for all of you who wish you could be that harmony singer! We will start with simple harmonies, rounds and descants, and work up to 2 and 3 part harmony singing. We'll cover a variety of song styles with different harmony options. This will be a very safe and supportive class where singing is fun and learning something brand new will be totally joyful. No previous harmony singing experience needed, just an open heart and a willingness to give it a try. *(Libby McLaren, limit 15)*

**Steel Drums** (6 +)

Classes will focus on different styles of steel drum music. Students will have fun playing in a steel drum ensemble and learn basic rhythm, harmony, and melody. No experience is necessary. No reading is required. All instruments will be provided. (Mark Rosenthal, limit 12)

**Yoga** (all ages)

This class is for anyone and everyone who would like to practice yoga. We will move through sun salutation and move the body through various yoga postures in order to develop flexibility, strength, body awareness, and relaxation. (*Melanie Green, no limit*)

**PERIOD 2 (11:10 AM – 12:05 PM)****Black on White, Ink on Paper** (8 – adult)

This class will explore drawing and painting black ink on paper using India ink, sepia inks and ink washes. We will also experiment with grinding Chinese ink stones, both black and colored. Using a variety of tools including dip pens and Chinese ink brushes in a variety of sizes, we'll do line drawing and stippling as well as ink washes. The subject matter will include still lifes, working from nature on a small or large scale, and abstract forms. Mattes will be available for finished work. (*Sarah Voorhies, limit 14*)

**Caribbean Ensemble** (all ages)

This class is for any and all musicians who want to get a Caribbean groove on! All levels and all instruments are welcome. Of course we will include steel pans if you would like to play the pans! Some charts will be provided but it is not necessary to read music to be a part of this ensemble. We especially need horn players to make this class really "hot,hot,hot". However, if you want to play a conga or shaker don't be shy, come join the PARTY! Sign up now and help make this a new Caz tradition! (*Mark Rosenthal, no limit*)

**Clowning Around** (6 – adult)

Did you ever feel that there was a ridiculous character inside of you just dying to get out? Then this is the place for you! Through improvisation and creative play we will create silly characters and wacky stories to perform on at the Cazadero Clown and Circus Extravaganza. This is your big chance to run away and join the circus!!! (*Hannah Kahn & Christina Lewis, limit 20*)

**Crochet Wire** (12 – adult)

Use a simple chain stitch to create a stunning wire necklace or bracelet with pearls, beads, or metal. If you have beads that you love and haven't been inspired, bring them to class and we will make a creation. Pearls and other beads will be provided. No crochet skills required! (*Linda McAtee, limit 12*)

**Drama Improvisation** (7 - 11)

Let your imagination go! Create dramatic scenes and fascinating characters. Have fun interacting with instructor Sue Walton's wacky camp characters. A supportive ensemble approach is used as campers hone their acting skills by performing for each other and the whole camp. (*Sue Walton, limit 15*)

**Electric Bass** (10 – adult)

Open to electric bassists and guitarists. We'll explore the sonic bottom end through playing bass lines in different styles of music using plucking, muting and slap techniques. Our focus will be playing and listening together to create a mighty sound. We can create a piece using all ranges of the bass guitar. Some experience playing bass or other string instrument recommended. I've been playing bass for over 40 years. My teachers were Patrick O'Hearn, Keith Jones, Kai Eckhardt, and Raul Perales. (*Kerry Yates assisted by Nick Murphy, limit 12*)

**Gospel Choir** (7 – adult)

A community workshop choir for anyone who would like to learn gospel singing. Through the course you will learn how to sing as a gospel choir, in unison and harmony, with accompaniment and a cappella. You will learn the foundations of vocal techniques, understand voice production, learn performance skills and choir choreography alongside a varied gospel repertoire! There is a performance at the end of camp. No previous experience of choral singing needed; or you may have some experience of choral singing but want to learn gospel choral style. You will learn vocal techniques: breathing control and support, voice placement, tone and articulation, ear-tuning, harmonizing and rhythm. No auditions necessary at this level. (*Jerry Kennedy & Libby McLaren, no limit*)

**Kid City – Swimming** (2.5– 5, but all welcome to drop-in)

Please refer to the end of class descriptions for details about Kid City. (*Rosemary Richie and Kerry Yates, no limit*)

**Mystery Theater Pit Band** (13 - adult)

The Mystery Theater Pit Band provides the live music during the Mystery Theater performance on Saturday night. If you've ever wanted to feel the thrill of making play sections sound dramatic and suspenseful, and the challenge of providing instrumental backup for the play's song and dance numbers, then this is the place for you! Open to all intermediate and advanced musicians who are able to read basic music charts, improvise, follow verbal instructions, and work from visual cues during the play under the direction of the conductor. You must also be available for the play's technical and dress rehearsals (Fri night and Sat afternoon). To insure your comfort and enjoyment during the performance, don't forget to bring warm clothing, a seat cushion, if desired, and a music stand light. The performance, which lasts about an hour, will no doubt be a highlight of your Caz experience! (*Dennis Fortin & Richard Vaughan, limit 8 – 1 drums, percussion, bass, piano, 1-2 guitars, and 1-3 horn/string players.*)

**Piano: Beginning Piano for Kids** (6-12)

**Level:** Beginner

**Prerequisite:** None.

In this lively and interactive class, kids 6 through 12 will get acquainted with the piano, learn the basics of music notation and rhythm, and learn several simple tunes. Kids will learn by ear, by reading notation, through music games, and through both individual and group play. We'll do a small performance at the end of the week.

(*Jennifer Jolly, limit 8*)

**Rock Band, Intermediate** (12 – adult)

Open to all instrumentalists and vocalists with some previous playing experience. We'll work on more sophisticated tunes than in the beginning band, and focus on well-honed individual parts and more subtle aspects of dynamics, grooving, and soloing. Bring instruments & amps. All instruments welcome, winds and brass encouraged. (*Jeremy Steinkoler, limit 3 drummers & 6 vocalists*)

**Stage Sound Production** (13 - adult)

Want to learn how to run the sound system? Or maybe as a musician you just want to understand what the sound tech is doing? This class provides a comprehensive introduction to live sound production. You'll learn about different kinds of microphones, mixers, and sound processing equipment; how to set them up and use them; how to control sound levels and avoid feedback. You'll get to run the main sound system and stage monitors for open mic performances in the amphitheater. (*Andy Fuchs, drop-in*)

**East Coast Swing Dance** (12 – adult)

Mark Weiss from Raymond's Bakery makes his first appearance at camp, assisted by Monica Volk. (*Mark Weiss, assisted by Monica Volk*)

**String Band** (13 – adult)

Open to all acoustic stringed instruments. We will learn a range of songs from Appalachian, Cajun, Celtic, Swing, and more. Learn some great melodies, improvise, and have fun as part of the Cazadero String Band. (*Steve Gibson, limit 10*)

**Taiko: Japanese Traditional Drumming, Beginning** (8 – adult)

Taiko in the Japanese classical arts have a history spanning close to two thousand years, and modern taiko drumming (kumi-daiko) is quickly taking the world by storm. Students will learn to play and perform Taiko. And, learn some Japanese culture and language. This class is taught in the strict tradition of martial arts; discipline, focus, and mutual respect of the students will be stressed. Everyone will be expected to be on time and practice what is taught. You may either bring your own sticks or purchase some from Susan. This year Taiko will be seriously fun! if you have hesitated in the past or felt intimidated, this is the year for you to try Taiko. Memorization of parts will be minimized, fun maximized, but will still be taught in the tradition of Taiko discipline. (*Susan Horn, limit 10*)

**Theater for Teens: "Image Theater" (boom box; recorded beats and sound effects)** (15 – 18)

"Image Theater" takes the images in your head and turns them into physical images. The 'theatrical' content is determined by the ideas and stories you bring. There are no scripts or costumes and nothing to memorize. This is

not a traditional or 'classical' theatrical practice. "Image Theater" reveals new possibilities and ways of thinking about identity, social issues, relationships and challenges (of all kinds). "Image Theater" invites YOU to be YOU and to use your own experiences to represent what is TRUE to who YOU are. Music, movement, improvisation and spoken word all come into play in this class. You will be encouraged to participate in 'performance installations' every day, throughout the week and a final performance of your own design. No experience required. Bring your iPod; sketchbook/journal; digital cameras. (*Nives Wetzel de Cediél, limit 12*)

### **FREE TIME (2:15 PM – 3:30 PM)**

#### **Native Tools & Technology** (all ages)

**Tuesday:** Fire! Try your hand at making fire with hand drill, bow drill, flint and steel. **Wednesday:** Tule boats. Make a miniature tule boat and float it in the creek. **Thursday:** Reed whistles. Make a one note whistle and some cordage to hang it around your neck. **Friday:** Toy and games: Make some toys from plants and play some games too. **Saturday:** More toys and games. (*Anthony Fisher, no limit*)

#### **Gypsy Jazz, intro** (13 – adult)

This class covers the fundamentals of playing gypsy jazz, a music style that was made popular by Django Reinhardt, Stephane Grappelli and the Quintet of the Hot Club of France. Over the past 10 years there has been a resurgence of interest in gypsy jazz, leading to a growing number of modern gypsy jazz bands and superlative contemporary gypsy jazz artists that are helping to keep this music alive today. This introductory class will focus on learning several typical gypsy jazz songs. We will also cover rhythm and improvisation techniques. Also planned is a facilitated jam (time and place to be determined) open to anyone at camp who wishes to participate. (*Dennis Fortin, open to all acoustic string and wind instruments: acoustic guitar, bass (acoustic preferred but electric is ok), violin, accordion, mandolin, clarinet, sax, flute*) (*Dennis Fortin, limit 15, no drums – guitars, violins, bass, accordion, clarinet, sax*)

#### **Open Mic with Zoë & Dave Ellis (All welcome)**

Open mic is one of the gems of Family Camp! Every day you can come to the amphitheater and perform in a safe, casual and supportive environment. Songs, instruments, solos or whole bands, dances, poems, stories, classical, rock, jazz and rap, it all happens every day. Please note, each act will be limited to 3 minutes, which will hopefully allow everyone to appear more than once. Don't be shy! Dust off that song or dance and try it out on a great Caz audience! Daily from 2:30 – 3:30 p.m. with an extra hour on Saturday at 2:00 p.m. Sign up sheets are posted on the sidewall of the amphitheater. (*Zoë & Dave Ellis, drop-in*)

#### **Swimming** (All welcome)

Pool will be open with Lifeguard on duty. (*Craig Nelson*)

### **PERIOD 3 (3:45 PM – 4:40 PM)**

#### **5 Songs In 5 Days: Song Circle Singing and Leading** (10 – adult)

Singing with a group of people is one of life's greatest joys! And every group that likes to sing needs someone with ideas for what songs to sing, and perhaps even someone to lead the song. In this class, you will learn how to do both. This year we'll carry on the tradition of learning 5 songs in 5 days (or perhaps more) as well as dusting off your song circle song-leading skills. We will learn new songs, review old favorites, and everyone will have many chances to lead a song in our safe and delightful song circle. Returning singers, please feel free to bring in a song of your own that you want to teach. New singers are always welcome, with no pressure to lead a song — just come and sing with us! (*Libby McLaren, limit 15*)

#### **Afro Brazilian Dance: "Samba Reggae Street Groove" (live percussion)** (13 – adult)

"Samba Reggae Street Groove" will introduce you to the music and movement of Samba Reggae (also known as 'Bloco Afro'). The dance combinations and choreography are fun and energetic. You will learn a short choreography culminating in a Street Groove bloco where performers take turns leading energetic sequences and encouraging any and everybody to join in. Some experience with Afro Latino dance forms is useful but not required. Bring a full/wide dance skirt if you have one. (*Nives Wetzel de Cediél, no limit*)

#### **Bateria – The Sound of Brazilian Carnaval** (13 – adult)

Around Carnaval time in Rio de Janeiro the excitement mounts as the giant Escolas de Samba "samba schools" get ready for the parades. The bateria is the musical center of the samba school, and is comprised of hundreds of

drummers. We may not be as many, but we'll have as much fun learning this dynamic ensemble rhythm. Instruments needed for this class are the Surdo drum, snare drum, tamborim (small 6" drum), and large shakers (called ganza). Some instruments will be provided. We will practice alongside the samba dance class on Family Grove deck and play for the dancers all week. *(Brian Rice, no limit)*

### **Character-Driven Fiction** (13 – adult)

In this class, we will be creating characters and writing stories about them, with special attention paid to theme, setting, dialog, and metaphor. We will use a workshop-style format, encouraging peer support. No prior writing experience required – but bring paper and pencils. *(Jacob Rubin, limit 15)*

### **Circus Arts** (6 – adult)

This class has something for everybody! Whether it is stilt walking, juggling, or standing on a globe, you will find something you love and will love performing at the Cazadero Clown and Circus Extravaganza on Saturday night! Amaze yourself (and your friends...) *(Hannah Kahn & Christina Lewis, limit 20)*

### **Collage** (10 – adult)

Using a variety of materials including beautiful handmade papers from around the world, newsprints, colored papers, old photos, magazine pictures, metallic threads, tiny feathers and glass beads, a bit of fabric, and perhaps a bit of embroidery we will be creating a series of small collage gems. Larger formats are also possible. We will provide materials, but you might like to bring odds and ends of photos, wrapping paper, pictures, even old paintings or drawings on paper to re-use in this collage format. Mattes and frames will be available for finished work. *(Sarah Voorhies, limit 14)*

### **Computer-Based Home Recording** (13 - adult)

Learn how to make great recordings at home on a small budget. The technology to produce professional-level recordings costs only a fraction of what it did just a few years ago. In this class we'll explore the basics of recording using a Mac and a few other pieces of equipment. We'll discuss how to use microphones; how to use audio software to record, process, and mix music; and some aspects of session procedure. We'll have a quick look at how MIDI instruments integrate with the digital studio. Finally we'll use these tools and techniques to record a tune and burn CDs of it. Big tech fun! Students are welcome to bring their own computers with GarageBand. *(Andy Fuchs, limit 10)*

### **Guitar, Beginning** (13 – adult)

Join me for a fun introduction to the guitar. We will learn the chords that are used in all your favorite music and get a chance to make music as a group, including learning how to play riffs or melodies. The class is designed for beginners but is open to anyone who wants to review open position chords and have fun playing with other guitars. We will learn the chords that are used in all your favorite music and get a chance to make music as a group, including learning how to play riffs or melodies. The class is designed for beginners but is open to anyone who wants to review open position chords and have fun playing with other guitars. We will learn the chords that are used in all your favorite music and get a chance to make music as a group, including learning how to play riffs or melodies. The class is designed for beginners but is open to anyone who wants to review open position chords and have fun playing with other guitars. *(Steve Gibson, limit 10)*

### **Hoop Dance** (6 – 12)

A new class at Caz!! Hoop-Dance integrates, hoola-hooping, movement, creativity and FUN!! Come and learn to dance in a hoola hoop! Kids will learn a series of basic hoop-dance moves, play hooping games and end with stretching and a hoop-circle. During the week we will choose a song and create a choreographed hoop dance!! Hoops will be provided for class and available for purchase. No experience necessary. Just be prepared for fun!! *(Kay Anderson, limit 20)*

### **Jazz Band, Beginning** (all ages)

Learn how to play, listen, and interact with other musicians through the language of jazz, always having Fun in "Swang Town". Proficiency: Must be able to produce a sound, know fingerings, and hopefully a few scales. Restrictions: Drummers must be open to playing hand percussion as well as drum set. All instruments ok. Bring your instruments and equipment; keyboard players must bring keyboards, stand and cords. *(Geechi Taylor, limit 20, max. 2 drums, 2 keyboards)*



**Kid City w/J/Soul** (2.5– 5, but all welcome to drop-in)

Shaking tambourines, beating drums, are just a few of the activities your child will experience in Kid City. This original music program for our little ones combines singing, dancing and jamming to original contemporary and traditional music for your urban-suburban hip- tot! Each class is packed with tools to encourage early musical development in every child. (*Jerry Kennedy, no limit, parents welcome*)

**Peruvian Tapestry** (10 – adult)

Want a mellow class where only your imagination and your needle skills set your boundaries? Come learn to make Arpilleras (ahr-pee-yair-ahs), small Peruvian three-dimensional landscape tapestries. Examples and cultural background will be provided, but the majority of class time will be spent designing and hand sewing. Bring cloth scraps of any size and decent fabric scissors. It helps if you can already thread and knot a needle, but no real sewing experience is required. (*Liz Matchett, limit 15*)

**Mystery Theater Leads** (12 – adult)

Mystery Theater Leads will meet for 2 consecutive class periods, allowing these actors to have larger roles, or multiple roles, in the play. As a lead, you will have the opportunity to work in more depth with the story and character development. Please read the full description under Mystery Theater Grand Finale Ensemble to understand the extra time commitment involved. (*Sue Walton, limit 15*)

**Piano: Beginning Jazz** (13 – adult)

**Level:** Intermediate.

**Prerequisite:** Ability to read standard keyboard notation (OR consultation w/instructor); familiarity with major and minor chords and scales.

Do you love the sound of jazz piano but wonder if you could ever play it? The Caz answer is, “Of *course* you can play it!” In this class we’ll learn some fun ways to start playing and improvising on simple jazz tunes. We’ll touch on basic chord voicings and progressions, “comping” behind others, improvisation, and playing from a fake book. We’ll play tunes together in the piano lab, polish a tune to perform at the end of the week, and perhaps take a field trip to the evening jam as well! Lots of handouts will be provided. Keyboards provided, but bring your own headphones and 1/4" adapter. (*Jennifer Jolly, limit 8*)

**Simple Grooves** (10 – adult)

We will play an old time tune, a montuno, a West African composition, and a rock progression. We’ll each have a chance to solo and comp. Tab versions of tunes will be provided. Come and jam on the beautiful simple tunes under the redwood trees. You need to bring your instrument and amp if necessary. This is a class geared toward guitarist, but all instruments are welcome. (*Kerry Yates and Nick Murphy, limit 12*).

**Taiko: Japanese Traditional Drumming** (8 – adult)

Taiko in the Japanese classical arts have a history spanning close to two thousand years, and modern taiko drumming (kumi-daiko) is quickly taking the world by storm. Students will learn to play and perform Taiko. And, learn some Japanese culture and language. This class is taught in the strict tradition of martial arts; discipline, focus, and mutual respect of the students will be stressed. Everyone will be expected to be on time and practice what is taught. You may either bring your own sticks or purchase some from Susan for \$10.00. (*Susan Horn, limit 10*)

**Willow Baskets** (12 – adult)

Using whole shoot willow gathered this past winter, we will twine an openwork basket. This style, sometimes referred to as “men’s work” is used to make strong work baskets, various styles of traps and other useful items. (*Anthony Fisher, limit 10*)

**PERIOD 4 (4:55 PM – 5:50 PM)**

**Arrow Making** (12 – adult)

Use plant shoots, feathers, deer sinew and natural pigments to create a beautifully rustic arrow of your own. Arrow types and materials of Native California will be discussed. Obsidian arrow point provided. (*Anthony Fisher, limit 10*)

**Bodhran (Irish drum)** (12 – adult)

Open to anyone interested in traditional Irish music. We’ll go over the basic techniques of playing the frame drum, listen to some great examples of bodhran playing, talk about the role of the drum in traditional Irish music, and learn

a few session tunes to play with some special guest musicians. I'll have a very small number of drums on hand, so bring your own if you can. Past class attendees are encouraged to sign up again. (*Jeremy Steinkoler, limit 10*)

### **Contra Dance Band** (10 – adult)

ANY instrument welcome and ALL players must have experience on your instrument--basic note and chord reading skills required) In this brand new class, you will learn many traditional Irish and American tunes that have been played at Contra Dances all over the US and UK for centuries. We will specifically be learning the tunes that we will play at the Friday night Contra Dance where we will ROCK as the "Caz Contra Band". We are guaranteed to have a great time as we become proficient with the tunes. I will be assisted in this new class by fiddler Janet Ogilby. This will be loads of fun! (*Libby McLaren & Janet Ogilby, no limit*)

### **Dance Fitness for ALL: "World Dance Fitness" – solo and partner dance" (recorded music; small hand instruments)** (13 – adult)

"World Dance Fitness" will work you through a variety of 'world music' rhythms and movements. You dance solo and try various partner dances such as salsa, rumba, and merengue. This class is intended to give you a rhythmic, cardio workout and is less focused on choreography. We will do a final presentation and/or series of dance happenings throughout the week. No experience required. Bring a full/wide dance skirt if you have one. (*Nives Wetzel de Cediel, no limit*)

### **Digital Photography, Composing in the camera** (13 – Adult)

Using the beauty of Cazadero as both our backdrop and subject, we will explore ways to improve our photography through better composition, and learn by doing. No matter if you are using a basic "Point and Shoot" to a high end DSLR, the keys to making a better photograph are easy to grasp and impossible to completely master. In class we will review shots and then try to get out and shoot some more. Bring your camera, your manual (if you can find it: it will help answer questions that come up), batteries and your charger. (*Brennan O'Brien, limit 12*)

### **Family Fun & Games** (6 – Adult)

An exciting, fun-filled class offering participants a variety of Creative Movement/Theater, Yoga, Dance and Drama games and activities encouraging playful interaction for the whole family. Come learn new games and share your family's favorites with others. No experience necessary – no pressure to perform – all ages welcome. Registration for the week is encouraged. Drop-in families are welcome if space permits. (*Hannah Kahn & Christina Lewis, limit 20*)

### **Jazz Band, Intermediate** (all ages)

Learn how to play, listen, and interact with other musicians through the language of jazz. Working Improvisation, interpretation, and musicality as a group, always having fun in "Swang Town". Proficiency: Must know chromatic scale or a few major scales; read or understand music notation. Two or more years experience would be nice but we can make it work, if you are ready to work hard. Restrictions: Drummers must be open to playing hand percussion as well as drum set. All instruments ok. Bring your instruments and equipment; keyboard players must bring keyboards, stand and cords. (*Geechi Taylor, limit 20, max. 2 drums, 2 keyboards*)

### **Jazz Choir** (9 – adult)

Join Choir Teacher Jerry Kennedy for jazz choir Participating students will learn fundamentals of jazz singing, and vocal techniques such as legato, staccato, control of dynamics, posture, breathing . The choir will emphasize part-singing, repertoire and live performance accompanied by jazz musicians. The vocal arrangements will explore the rich harmonies and creativity of jazz. (*Jerry Kennedy, no limit*)

### **Kid City Jammin' with Kerry** (2.5– 5, but all welcome to drop-in)

Please refer to the end of class descriptions for details about Kid City. (*Rosemary Richie, Kerry Yates, no limit*)

### **Mystery Theater Ensemble** (12 – adult)

First a note from Sue: In the interest of opening up other possibilities for the camp theater program, I am announcing that this will be the final year that I write and direct a Mystery Theater production for Family Camp. As usual, we will miraculously put together a fully staged production in just 5 days! Dramatic experience is helpful, but not required; one just needs a willingness to develop characters, memorize a script, and perform on stage. Mystery Theater Ensemble brings the whole cast together to prepare an (approximately) hour-long musical mystery play for the final night of camp. Scripts are sent out ahead of time (usually 7 – 10 days) and costume guidelines are provided, so actors can bring what they need to camp. We are fortunate to have Liz Matchett return as Costume

Guru, so advance planning can be done in consultation with her. Extra time commitment involves a short Monday night 7 p.m. orientation meeting, a Friday night Tech Rehearsal, when the cast is joined by the Pit Band, as well as a Saturday afternoon Dress Rehearsal. (*Sue Walton, limit 30*)

**Pandeiro – the Tambourine of Brazil** (13– adult)

The Brazilian pandeiro is more than just a tambourine, it's an entire battery of percussion wrapped up in a very unassuming package. This versatile instrument is a mainstay of Brazilian music, but can do much more. Join me on a journey to explore this extraordinary instrument of Brazil. Some instruments will be provided, but bring your own if you can. (*Brian Rice, limit 8*)

**Piano: Groovy Piano** (12 – Adult)

**Level:** Beg-plus/Int.

**Prerequisite:** Ability to read basic keyboard notation; familiarity with major and minor chords and scales.

Have you ever wanted to jump in or start a song at a party or jam but didn't know what to play? In this class you'll learn my Top Ten piano grooves that fit lots of familiar songs – old-time rock'n'roll, salsa montunos, blues, pop ballads, reggae, country, doo-wop, R&B, and other great styles. These piano grooves are tons of fun on their own, and also equip you to play with others. We'll take a field trip to the evening jam and/or perform at the end of the week. Lots of handouts will be provided. Keyboards are provided, but bring your own headphones and 1/4" adapter. (*Jennifer Jolly, limit 8*)

**Polymer Clay Creations** (8 – adult)

Learn to use polymer clay to make a variety of amazing items. Turn clay into beautiful stone, tile, or milleflore. Make jewelry, and small critters; cover switch plates and picture frames with beautiful designs. Polymer clay is an amazing medium that can look like wood, marble, stone, or glass. Bring any items to cover, such as small boxes, altoid tins, wooden frames, letter openers. The instructor will have a number of items to cover. (*Linda McAtee, limit 12*)

**Steel Drums** (all ages)

Classes will focus on different styles of steel drum music. Students will have fun playing in a steel drum ensemble and learn basic rhythm, harmony, and melody. No reading is required. All instruments will be provided. Some experience is required. (You can contact Mark if you are unsure). (*Mark Rosenthal, limit 12*)

**Stone Carving** (8 – adult)

Using California soapstone, a soft but beautifully grained material, we'll carve, sand, polish and wax sculptures ranging from small pocket fetishes and pendants to large sculptural pieces of 5-6 pounds. We provide all the tools you'll need, although you might want to bring your own pocket knife. The stone is available for sale by the pound. (One Band-Aid per student is also provided!) (*Sarah Voorhies, limit 18*)

**Ukulele** (11 – adult)

Join the Caz ukulele ensemble! This class is open to those who are new to uke, as well as those who might already know a few chords. We are going to learn all the basics of the ukulele – pronouncing it, tuning it, and strumming chords. We will play (and sing!) some Hawaiian classics, and get introduced to other styles and techniques of uke playing. (*Steve Gibson, limit 10*)



## STAFF BIOGRAPHIES

**Kaye Anderson** is the founder and Lead Hooper of HOOP POWER. She is also a clinical social worker who has been working with children, teens and families for over 15 years. A long time lover of dance and moving meditation, Kaye discovered hoop-dance in 2007. She immediately fell in love with moving and finding her own dance in the hoop, as well as the soothing, meditative, and fun aspects of hooping. After completing a teacher training through Hero Hoops, she began teaching both children and adults to share the physical and emotional benefits of hoop dance. Through HOOP POWER, Kaye teaches both children and adults in Berkeley and beyond! [www.hoop-power.com](http://www.hoop-power.com)

**Anthony Fisher** is an East Bay Regional Park District Naturalist who grew up exploring the hills and ravines around his Oakland home. Anthony creates bows, arrows, baskets, flutes, and other materials in the style of Native California. When he's not rubbing two sticks together to start the family BBQ, Anthony can be found teaching and learning in the Sunol/Ohlonwe Wilderness, surrounded by dragonflies, bobcats, woodpeckers, rattlesnakes and oak trees.

**Dennis Fortin** has been playing guitar since childhood. Dennis moved to the S.F. Bay Area in 1972 after spending his early years growing up in Southern California. In addition to playing guitar, Dennis enjoys teaching music, band leading, composing and arranging. Being an avid fan of digital audio engineering, Dennis has also produced several home studio music projects including the recently released CD of his gypsy jazz band, Éclair de Lune. Over the years Dennis has played in bands covering many music styles including Folk, Rock, Blues, R&B, Bluegrass, Country and Jazz. Dennis is also a former instructor at Bandworks. Dennis currently works as an audio/video design engineer, and plays with several bands: The Jay Byrds, On The Air and Éclair de Lune. Dennis, along with his family, has been attending Cazadero Family Camp since 1991, and has been on the teaching staff for the last 7 years.

**Andy Fuchs** has worked as an independent sound engineer on and off since 1980. He has been an engineer on recording sessions, for concerts and other live events, and in radio production. He spent several years creating audio software and sound effects for video games, and nowadays has a day job as a technical writer.

**Steve Gibson** has been teaching guitar, bass, and mandolin in the Bay Area since moving to Berkeley in 1984. In 1993 Steve, along with Jeremy Steinkoler, founded Bandworks, a music school which gives musicians of all ages and experience levels the chance to play in a band. Recently Steve has performed and recorded with the Jolly Gibsons, (co-leading the group with Jennifer Jolly), Marie Schumacher's Invisible Band, Lonnie Lazar and the Vaporizers, Jemimah Puddleduck and many more.

**Melanie Green** is a yoga teacher, mother and co-director of the Berkeley Yoga Center. She has been practicing yoga since 1992 and teaching since 2000. Melanie makes yoga accessible to all. While encouraging students to focus on their breath, she teaches her students to deepen their practice as they honor their bodies. She values the spiritual aspects of yoga integrated with the asanas. Melanie's yoga background includes extensive study in Ashtanga Yoga. She has also trained in Iyengar, Pre/Postnatal and Vipassna Meditation. Her daily Ashtanga practice informs her teaching and gives her an abundance of experience from which to teach others. Melanie always finds ways to integrate lessons from her own yoga practice into her daily life with her partner and children. For more about Melanie or Berkeley Yoga Center, go to [www.berkeleyyoga.com](http://www.berkeleyyoga.com).

**Susan Horn** began studying Taiko in 1986 with the San Francisco Taiko Dojo. A few months later, on a trip to Japan, she was accepted to join Kodo's first apprenticeship program. Susan returned to the U.S. and continued to practice, study and perform. Eventually she began teaching and formed her own group and Dojo in Emeryville. Since the opening of Emeryville Taiko in 1998 Susan has had hundreds of students and has taught in after school enrichment programs in Berkeley and Alameda.

**Jennifer Jolly** has been "radiatin' the eighty-eights" since the age of four. After studying classical piano with Roy Bogas throughout her childhood, she dove headfirst into rootsy American styles such as blues, boogie-woogie, New Orleans R&B, rock, country, jam bands, and funk. Jennifer is on the faculty of The Jazzschool in Berkeley, is a full-time private teacher of piano/keyboards, and has been teaching at Caz Family Camp since 1999. She's been performing solo and with Bay Area groups at clubs, festivals, and private events since the late '80s. Jennifer currently performs solo, in The Jolly Gibsons (co-founded with fellow Caz instructor Steve Gibson), The Jolly/Steinkoler Duo (with fellow Caz instructor Jeremy Steinkoler), and Big B and His Snakeoil Saviors; is the accompanist for Libby McLaren's Voices Eclectica chorus; and plays with motley crews of like-minded musicians, from chamber music to minimalism to calypso. Some of Jennifer's favorite career performances include gigs in the

'90s with Phil Lesh of the Grateful Dead, jazz festivals with Tom Rigney & Flambeau, and sitting in at the now-defunct Tin Roof in New Orleans. She's played keyboards and sung on over a dozen soundtracks and recordings, and also loves to play simple flute, guitar, bass, and drums.

**Hannah Kahn** taught herself to walk the tight wire while working with the Caravan Stage Company in British Columbia, Canada. She later studied at the National Circus School and the Lecoq School of Physical Theatre in Paris, France. She toured extensively throughout Europe as street performer as half of the female duo, "The Deepsea Sisters." In San Francisco, she's performed on the tight wire and as acrobat and juggler with the Pickle Family Circus. For the past fifteen plus years, she has delighted in teaching circus arts to thousands of children throughout the Bay Area's elementary schools.

**Jerry Kennedy** is a musician/ vocalist and music educator. Specialising in Jazz, Gospel vocal arranging , Jerry has taught music in the The bay are since 1996 . Jerry's energy and enthusiasm for singing and creating music is infectious .Jerry grew up singing in his local church choir and has carried that musical influence with him through him professional career .Whether Arraigning for touring groups or for his student music groups he is a great teacher and supportive musical force . In 2007 Jerry took his music to another level getting involved in mentoring music leading him to start his mentoring program Fosters Assisting Fosters. Come Join Jerry for this exciting vocal experience exp !!!

**Christina Lewis** is a drama therapist, special educator and professional clown. She is the artistic director and primary instructor at the Clown School of San Francisco, where she uses the medium of the clown with adults as a vehicle for personal growth. Christina also co-facilitates a clown program for people with severe developmental disabilities, and performs as her alter ego "Dotty Moppet" around the Bay Area. Christina clowns around daily with her 9 year old daughter Lucie.

**Liz Matchett** has been a Bay Area educator since 1988 and has taught Spanish, social studies, English, ESL, and foreign language methods in public and private schools (K-university). She is the former director of the Bay Area Foreign Language Program at Stanford University, where she assisted teachers to refine their foreign language teaching methodology. She has traveled and lived in a number of Spanish-speaking countries, where she likes to learn crafts and gather authentic recipes. She currently lives with her family in Redwood City and teaches Spanish full time in Palo Alto.

**Linda McAtee** has been a long time camper, who has focused on the arts and crafts program. She has been experimenting with a number of arts and crafts for many years, with a focus on fiber, jewelry and various types of ceramics. Linda's creations have been featured in a number of juried arts and crafts shows over the past two years. She has a teaching minor in art from San Jose University. She is looking forward to her first year teaching at Caz.

**Libby McLaren** sings, plays piano, accordion, tin whistle and banjo. She composes original songs as well as instrumental tunes in a Celtic/ Americana style. She has both sung and been the accompanist with Holly Near, Ronnie Gilbert, The Roches, and many others. With her partner Robin Flower, she released a 5th CD in 2009, "Twenty Years/Twenty Rivers", commemorating 20 years of creating 'beautiful and cutting edge music' together. They also have 4 additional CD's, "Angel of Change", "30 Second Kiss", "A Kiss From The Angel of Change", and "Steelhead In the Riffles". Libby also directs 3 chorus's: The exciting and beautiful "Libby McLaren's Voices Eclectica" a 15 voice women's chorus with our own Jennifer Jolly as the piano accompanist. Then there is The Linwood Project Community Chorus, soon to be in its 15th year, a weekly community chorus that meets in Oakland as an offshoot of the Caz Family Camp advanced chorus. This chorus recorded a CD, "TEN", which was released in June 2006, celebrating 10 years of The Linwood Project Community Chorus. Additionally, Libby directs a 'Small Ensemble Chorus' made up from the advanced singers in the Linwood Project Community Chorus. She lives and teaches privately in Oakland, plays for contra dances, and performs 3 children's shows all over California. She also loves to fly fish. Libby has been coming to Caz, on and off, since 1967 when she first came as a camper. She is the Treasurer on the newly established Board of Directors for our newly established non-profit status here at Cazadero Performing Arts Family Camp. [www.libbymclaren.com](http://www.libbymclaren.com) and [www.flowerandmclaren.com](http://www.flowerandmclaren.com).

**Craig Nelson** has been a fixture at Caz since becoming the family camp lifeguard over ten years ago. He returns every year to soak up the spirit of camp, learn a new musical instrument, and enjoy the pace of our unique community in the redwoods. Camp legend says he holds many mysterious degrees in biology, but he still gets excited every time he goes down to the creek to find bugs and catch frogs! When he isn't rooting around in the dirt or napping at Kid City, Craig is a good guy to ask if you need help with problems big and small.

**Nate Rabioff** is our camp nurse. He is a Nationally Registered Paramedic working in San Mateo County, teaching emergency medicine in Santa Cruz County and an active member of the San Francisco Paramedic Association. Nate also is a musician and photographer and has played saxophone and electric bass in several bands in the Bay Area.

**Brian Rice**, a graduate of the Oberlin Conservatory of Music is a well-rounded musician and highly acclaimed performer, educator and recording artist. Brian is an expert on Afro-Cuban and Brazilian percussion, but can be heard playing a multitude of styles including Classical, Flamenco, Celtic, Persian, Balkan, Klezmer, Jazz, Folk, Broadway Musicals, and the occasional Chinese funeral making him one of the more versatile percussionists in the country. Brian plays with Mike Marshall's Choro Famoso, Wake the Dead, Samba Rio, The Dann Zinn Banned, and freelances with many other bands and artists in the Bay Area and on the west coast. In addition to music Brian is an accomplished juggler. Brian's discovery of juggling began in 7th grade and grew into a daily discipline by High School. At Oberlin Brian co-taught a juggling class with the great Cindy Marvell, and has long been spreading the word of how juggling can free your mind, and improve your life.

**Rosemary Richie** (see "About Kid City", back cover page)

**Mark Rosenthal** graduated from Humboldt State University in 1992 with a B.A. in Music Performance. In 1994 Mark traveled to Trinidad to perform with Phase 2 Pan Groove under the direction of Ray Holman, taking fifth place of over thirty bands competing in Trinidad's annual Panorama competition. Since returning to the Bay Area in 1994, Mark has developed steel band programs at several Bay Area schools including Head Royce, Berkwood Hedge, Park Day School, and Redwood Day School. Mark continues to perform regularly with "Caribbean Pan Groove" and "The Panhandlers".

**Jeremy Steinkoler**, "A master of second-line syncopation," (SF Bay Guardian) has been playing drums professionally for over 20 years. He has crafted a fresh and unmistakable style from an expansive range of influences, from classic New Orleans second-line street beats to Elvin Jones' "circle of sound," and is a powerful drummer with an exciting and unpredictable approach to the drums. His credits as a sideman include performances and recordings with the likes of Adam Levy and Lee Alexander (Norah Jones), Clarence Bucaro, Kirk Joseph (Dirty Dozen Brass Band), Dave Ellis (The Other Ones, Charlie Hunter), and Christie McCarthy; plus the bands Guru Garage, Kevin Beadles Band, Hot Links, Phatlip, and many other top musicians around the Bay Area. He leads and composes for his own group Mo'Fone, the unique saxes-and-drums trio which has been featured several times at the San Francisco Jazz Festival, headlined at the Oakland Art & Soul Festival, and has just signed a worldwide distribution and marketing deal to promote their recent CD, Sling Shot (Evander Music). Mo'Fone will be performing at the 2010 Monterey Jazz Festival in September, and is planning on touring to support their latest CD, which has received airplay across the globe, in the coming year.

Jeremy has been teaching private drum lessons since 1991, and is the Co-Founder of BandWorks, a school of rock for musicians of all ages and levels based in the Bay Area. He has taught rock band workshops and master classes in Dublin, Ireland; Ann Arbor, MI; and in Northern California for the past 18 years. He is proud to be endorsed by Istanbul Agop Cymbals, Vic Firth drumsticks and Aquarian Drumheads. [More info: [www.mofone.net](http://www.mofone.net), [www.bandworks.com](http://www.bandworks.com)]

**Geechi Taylor**, a Caz camper since '92 and later an employee, is a graduate of New England Conservatory '00 and has been performing and teaching jazz for the past 15 years. Teaching in the Bay Area through the Young Musicians Program at the University of California at Berkeley has allowed Geechi to pass on the tradition of Swing'n to the low income youth. Playing Jazz, Blues, R&B and Hip-Hop for the past 10 years has allowed Geechi to see the world, learning from each place he landed.

**Richard Vaughan** is a cellist and National Board certified music educator. He has performed internationally in chamber music festivals and as a soloist. For nine years he was the music director at Woodside School. From 1997 to 2001, he was an Assistant Conductor with the El Camino Youth Symphony. In 2004, Richard was recognized by the radio station KDFC, as one of the Bay Area's outstanding music educators. Currently, he is music director at Hillview Middle School in Menlo Park, CA conducting the concert band, orchestra and jazz bands.

**Sarah Voorhies**: a Sonoma County potter, printer, painter, weaver, craftswoman and teacher, with over 30 years' experience exploring and teaching a wide variety of mediums both in the studio and classroom.

**Sue Walton** has been writing, directing, teaching, and performing children's theater in the S.F. Bay area since 1975. In 1978, she brought her repertoire of wacky characters to Caz and has an integral part of theater arts at camp ever since. Sue directs First Stage at the Marsh Youth Theater in San Francisco, and performs science theater for the Lawrence Hall of Science in Berkeley, where she manages the Science Shows Department.

**Nives Wetzel de Cediell** is an internationally trained visual and performing artist with 20 years of experience in performance and dance education. Nives has studied and performed Spanish, Brazilian and Cuban dance with groups such as Bailes Flamencos, Ginga Brasil, Fogo na Roupa and Kubata. She studied Capoeira for 8 years with the late Mestre Carlos Aceituno and is currently the Artistic Director of Batucada do Leste – Escola da Samba. Nives understands the energy and emotion dance solicits – its inherent ‘power’ to communicate, heal and promote community.

**Kerry Yates** studied classical piano in grade school. His guitar romance began in high school and included lessons with Jerry Garcia, Tuck Andress, Robert Fripp, Joe Satriani, Amos Garrett and Peter Maunu. After surviving the 60’s, musical highlights include, 14 years as Music Director for Augustino Dance Theater of Oakland, dinner with Willa and her parents, playing with Lydia Penst in high school, playing bass with drummers Ami, Jeremy, and Isaac at Caz and playing mandolin with Porch. I’ve enjoyed teaching guitar and bass lessons for the past 15 years at Subway Guitars in Berkeley.

## CAMPER-STAFF BIOGRAPHIES

**Lisa Chatter** has been a lifelong musician starting with piano lessons at age four. She’s classically trained, having performed in literally hundreds of concerts. Lisa studied oboe as a student at Cal State Long Beach. She has been the principal oboist with the Huntington Beach Concert Band for over two decades and also plays oboe and English horn with the Orange County Wind Ensemble. She also performed in the JCC Classical Orchestra in Irvine. Inspired by her talented mandolin and harmonica playing grandfather, Lisa plays mandolin with the South Coast Simcha Band. She loves the performing with all sizes of ensembles and is passionate about the energy exchanged between musicians and audiences. Lisa is an avid jazz fan as well. Lisa and her husband Steve believe in instilling a love of music in their two daughters, Andrea and Hilary, who are accomplished musicians on bassoon and piano/vibraphone.

**Jacob Harris** was the Berkeley High mascot and got voted "Most likely to be in the circus" in the BHS yearbook. He has been in the circus and clowning program at Caz ever since he was eleven. He also works with kids at a summer camp.

**Nick Murphy** is currently the primary double bass and electric bass player for the Berkeley High School Jazz Ensemble and Berkeley High Combos 1 and A which won 1<sup>st</sup> place at the Monterey Jazz Next Generation Festival this year. He has been playing electric bass for seven years and the stand up bass for three years. He primarily plays jazz but also enjoys playing reggae, funk, rock and Latin styles of music.

**Brennan O'Brien**, Carpenter and Caz camper, has been studying photography since 1974 including course work at UC Berkeley, and sees no reason to stop. He has shot with large format, medium format, 35mm and oatmeal boxes. Since converting from film to digital in 2003 a new horizon has opened in his photography.

**Janet Ogilby** has been a school teacher over 20 years. She has loved Celtic Music all her life and attended any festival that promised bagpipes, bodhrans, or fiddles. While attending Caz she picked up the fiddle and instantly became a passionate student of the violin. After seven years of lessons, she is still a passionate student of Irish fiddle music and plays with friends and in sessions whenever she can.

**Les Ogilby** has been an elementary school teacher for over thirty years. He has taught his classes of students how to play harmonica for the last 15 years. He is a big fan of Sonny Terry, Bob Dylan, and Sonny Boy Williamson II. Les was last seen performing in lederhosen at the Caz Untalent Show with fellow harmonica enthusiast, Mike Volk.

**Jacob Rubin** is currently a student in the writing department at California College of the Arts. He loves writing almost as much as he loves comic books, and don't get him started on writing comic books. His writing and editing experience includes editing the Berkeley High School Jacket and contributions to various literary journals. In addition to writing, he is an okay cartoonist and cowbell enthusiast.

**Mike Volk** is a self-employed mechanical engineer, and has enjoyed playing the harmonica since he was a kid. He taught himself to play harmonica, after getting a basic introduction from a friend. He enjoys playing harmonica with lots of traditional, folk, rock, and blues tunes, and is a big fan of singer songwriters who also play harmonica, like Bob Dylan, Neil Young, and Steve Earle.

**Monica Volk** is studying Neuroscience and Biology at Oberlin College, where she will be a senior in the fall. In her free time, Monica is Co-Chair of the Oberlin Swing Society and dances every chance she gets. She also enjoys board games, card games, dominoes, and any other kinds of games she can get her hands on. This will be her 14th year at Caz Family Camp.

**\*About Kid City with Rosemary Richie & Kerry Yates (2.5 – 5)**

*My five kids grew up coming to Family Camp starting in 1977. Our family's collective fond memories of Cazadero cannot be overstated. We always had a ball! The unique environment that is "Kid City" grew out of my experience as a young mom coming to Caz. I realized the heart of a family camp should be the program for the under-fives. Kid City has long been a comfortable place for our youngest campers to recreate. It provides the familiar surroundings of a preschool environment: sand, blocks, and easels with paints, all in a 'strange new place'. If the littlest ones are comfortable, then the rest of the family can relax too. I have run a small school in Berkeley for the last 30 years. I'm a trained Montessori teacher and Orff and Kodaly music specialist.*

*Kid City is centrally located in the shady redwood grove right across from the dining hall. The camp comes to the kids at Kid City. The staff comes to teach classes in music and dance, adult classes come to perform and present throughout the week and once a day. I'm free throughout the day to present my entire repertoire of folk songs, finger plays, and folk stories to the children. I will have several assistants who are experienced and comfortable with children. Parents are always welcome to join us, and are especially invited to share a quiet moment in the book corner before dropping their children off.*

***Monday Kerry and I host an open house from 2:00 PM to 4:45 PM, please bring your children and introduce them to us. Starting Tuesday we open at 9:45 am to give parents a chance to drop off their children and say their good-byes before 1<sup>st</sup> Period starts. At 10:00 am we meet with Christina's creative play. Then at the second period, starting at 11:10 am parents are invited to join us for a swim in the pool at this special time reserved for the young ones. The lifeguard will be at the pool to help, along with one of our staff.***

*After lunch, children rest during quiet time (1:15 PM - 2:15pm). Kid City reopens at 2:15 pm for Free Time, giving parents a chance to rehearse, attend open mic, be with their older children, etc... We'll enjoy stories, dress-ups, blocks, clay, painting, and sand play. We are available during the third and fourth periods as well. (3:45-5:50). We provide morning and afternoon snacks at Kid City.*

*Rosemary Richie*