

cross-culturalcenter



Contact: Nancy Magpusao and Joseph Ramirez
Phone: 858.534.9689
E-mail: nmagpusao@ucsd.edu
jarramirez@ucsd.edu
Website: <http://ccc.ucsd.edu>

FOR IMMEDIATE RELEASE

University of California, San Diego Cross-Cultural Center presents

THE PASSION OF EL HULK HOGANCITO

*SAN DIEGO, California—April 29, 2009—*The University of California, San Diego Cross-Cultural Center presents, as part of the launching of its new and developing residency program for faculty, artists and alumni, **Jason Magabo Perez's *THE PASSION OF EL HULK HOGANCITO***, a heartbreakingly hilarious staged multimedia literary performance. Reading chapters from his novel-in-progress, and using newspaper clippings, family photographs, film, and other visual illustrations as backdrop, Perez wrestles with authorship and manic obsession, pays homage to childhood heroes, and highlights the FBI's 1970s racist criminalization of two Filipina nurses (one of whom is Perez's mother) as deeply traumatic and inescapably personal. *Co-sponsored by the APIA Planning Committee, UCSD Literature Department, the Pan-Asian Staff Association, Kamalayan Kollektive, and Kaibigang Pilipino.*

THE PASSION OF EL HULK HOGANCITO

Time and Date: Monday, May 18, 2009, 7:00PM
Location: UCSD Cross-Cultural Center, 9500 Gilman Drive (Second Floor of Price Center East), La Jolla, CA 92093
Admission: FREE
Info: 858.534.9689, <http://ccc.ucsd.edu>

THE PASSION OF EL HULK HOGANCITO by **Jason Magabo Perez** was first produced by Kularts and premiered at the Bayanihan Community Center in San Francisco in March 2009 and received critical acclaim. Part literary reading, part multimedia lecture, part performative historiography, *The Passion* wrestles with authorship and manic obsession, pays homage to childhood heroes, and highlights the story of two Filipina nurses (who in 1976 were framed by the FBI and eventually were convicted of poisoning and conspiracy) as deeply traumatic and inescapably personal.

In June of 1976, two recently-immigrated Filipina nurses, Filipina Narciso and Leonora Perez (the artist's mother), were arrested and accused of murdering ten patients at the Ann Arbor Veteran's Administration Hospital in Ann Arbor, Michigan. After an extensive trial, guided by racist accusations, and manipulated by the FBI, the two nurses, referred to as *slant-eyed bitches* during the process, were convicted of poisoning and conspiracy. Eventually, at the appeal of the defense, and based on the FBI's gross misconduct, the decision was overturned and the nurses were freed. U.S. v. Narciso-Perez serves as a critical point in the history of the United States, demonstrating that post-1965 immigrants—professionals full of hope and wonder for the *land of milk and honey*—continue to dream despite overt racism and xenophobia.

Bravos for **Jason Magabo Perez** and *The Passion*:

"Perez is wit on wheels: sharp, funny, brilliant, torquing toward grit and pathos. To see his work is to believe in the hunger of his cause." – Edie Meidav, Bard Fiction Prize-winning author of *Crawl Space*

"As horrifying, deeply American, kinda maybe David-Lynch-meets-hip-hop narratives go, this one is a doozy." – SF Weekly

"[*The Passion*] is a fast-paced fresh and witty, smart and funny literary performance gem...It turns the typical all-American, Hulk Hogan, coming-of-age, male rite of passage on its psychological head, exploring the iconography of American pop culture as a mixed psychological saga for a Pilipino youth... raised by an immigrant mother nurse...A fierce performer, [Perez] moves through his narrative...a kind of virtual home movie that never lets up until the audience becomes as breathless and absorbed in the excavation process of he." – Genny Lim, poet, playwright, and author of *Paper Angels*

JASON MAGABO PEREZ, writer and performer, youngest son of Leonora Magabo Perez, and alumnus of the University of California, San Diego, received his M.F.A. in Writing & Consciousness from the New College of California. His short fiction has been selected as a Finalist for *Narrative Magazine's* 30 Below Story Contest and Fiction Contest, and for *Glimmer Train's* Family Matters Contest, and is forthcoming in *Witness: Issue XXIII*. A VONA Summer Voices Writing Workshop alumnus and a featured artist for the New Americans Museum and the AjA Project, he also has read and performed at several university campuses and at various venues such as the Yerba Buena Center for the Arts and the La Jolla Playhouse. Currently, he is writing a novel and teaches for the Ethnic Studies Program at the University of San Diego.

Established in 1995, the **UCSD CROSS-CULTURAL CENTER** aims to empower UCSD to recognize, challenge, and take proactive approaches to diversity for the campus and the San Diego community at large. 2009 is the first year the Center will invite community artists, faculty and alumni as part of its developing residency program.



Pictured: Jason Magabo Perez

HIGH RESOLUTION PHOTOS AVAILABLE UPON REQUEST

###

*****ATTENTION CALENDAR AND LISTINGS EDITORS*****

THE PASSION OF EL HULK HOGANCITO

Time and Date: Monday, May 18, 2009, 7:00PM
Location: UCSD Cross-Cultural Center, 9500 Gilman Drive (Second Floor of Price Center East), La Jolla, CA 92093
Admission: FREE
Info: 858.534.9689, <http://ccc.ucsd.edu>

The University of California, San Diego Cross-Cultural Center presents, as part of the launching of its new and developing residency program for faculty, artists and alumni, **Jason Magabo Perez's *THE PASSION OF EL HULK HOGANCITO***, a heartbreakingly hilarious staged multimedia literary performance. Reading chapters from his novel-in-progress, and using newspaper clippings, family photographs, film, and other visual illustrations as backdrop, Perez wrestles with authorship and manic obsession, pays homage to childhood heroes, and highlights the FBI's 1970s racist criminalization of two Filipina nurses (one of whom is Perez's mother) as deeply traumatic and inescapably personal. *Co-sponsored by the APIA Planning Committee, UCSD Literature Department, the Pan-Asian Staff Association, Kamalayan Kollektive, and Kaibigang Pilipino.*