




MEMORANDUM
POLICE DEPARTMENT
"Your Police, Our Community"






DATE: October 29, 2005
TO: Lt. Escalante #106
FROM: Carter Jones #169 OIC 
SUBJECT: Last Night Santa Cruz DIY (Do It Yourself)

OFFICERS ASSIGNED:

Sgt. LeMoss #114
PO Jones #169 (undercover)
PO Hansen #173 (undercover)
PO Bynes #130 (uniform cover if needed)

NARRATIVE:

On 10/29/2005 at approximately 1800 hours, Ofc Hansen and I attended the first of three Last Night Santa Cruz meetings. This initial gathering consisted of meeting the main three of the event and planning the logistics for the actual event itself. The following three are the primary organizers who are responsible for the implementation of the Last Night party.

Main organizer: Wesley Allan Modes 
His wife: Jennifer  B 
Their roommate: John H  

There were a total of 13 people in attendance and all of those people voiced the opinion getting arrested on New Year's Eve. The only person who actually stated that he did not go to jail was Wesley Modes. Ofc Hansen and I were an instrumental part in planning the event and convincing the entire group to have the parade at approximately 1700 hours to attract any more police attention by having it later in the evening. The group unanimously accepted the idea and continued with the peaceful planning of a Last Night Parade which includes "Fire Dancers, Stilt Walkers and Clowns." The group agreed to abide by the presence and extinguish their sources of fire if asked to by law enforcement personnel. They also stated that they wanted to spread the idea through word of mouth and continue to have parties and gatherings later in the evening (unrelated to the event).

The meeting ran approximately two hours long and concluded just before 2000 hours. It also be noted that a group of students is planning a protest at the Capitola Mall in front of Victoria's Secret on 11/03/2005. They will be meeting at 742 N. Branciforte at approximately 1630 hours and continuing to the mall from there. The group mentioned that they will be running through the Capitola mall dressed as Elk and having a few people run behind them.

fake chainsaws. Apparently this is a protest in reaction to the clear cutting of forests in order to produce paper for the Victoria's Secret catalog.

The Last Night Santa Cruz event seems like it will be a peaceful gathering at this point and the crowd specifically mentioned that they do not want to start a riot and are not looking for any type of violent reaction. Bushard stated, "We are into a free parade which concentrates on love and togetherness."

Attached are the Alliance printouts for the three above mentioned people as well as the informational sheet we were given at the meeting. Other than that, I recommend the information regarding the Capitola Mall protest be forwarded to CPD.

Respectfully,

A handwritten signature in black ink that reads "Carter Jones". The signature is written in a cursive style with a long horizontal line extending to the right.

Carter Jones #169

Marches & Parades

Instructions

Marches, from Permitted to Unpermitted

Permits are basically a scam by which the powers that be charge you for your right to freedom of assembly, enlisting you in the process to inform them of what to expect and when to expect it—and also to monitor what happens on their behalf, since they now have you as a hostage. Indeed, it is typical of the permitted march organizer that he develops an authoritarian obsession with regulating the behavior of everyone in “his” march, since he can be held responsible for whatever happens by the next people up the chain of command. The permit system also helps the powers that be limit the option of engaging in public activity to those privileged enough to speak the language of bureaucracy. All the more reason for us to build up enough social power to march whenever we want, permits be damned.

Still, it’s worth doing things to spice up permitted marches, since the poor organizers have their hands tied. At the very least, you can hand out leaflets informing other participants of more radical alternatives. Better, dress up in costume, and make your statement with humor or theater; this can also be an unthreatening way to disguise yourself, which you may want to do for any number of reasons—just make sure your costume doesn’t greatly hinder your vision or mobility, if any of your “reasons” require these. Puppets, too, can be festive and expressive, and they can function as shields, obscure police vision, or smuggle in useful resources, according to your needs and ingenuity.

A percussion bloc equipped with drums, can really add atmosphere to any march. Drums can be made by affixing string shoulder straps to empty water cooler jugs, or to

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those five-gallon buckets you find behind corporate businesses. Big traffic barrels can also be requisitioned, equipped with wheels, and applied as bass drums. A little practice can produce a marching band to be reckoned with. You may not all need to bring drums—street signs, dumpsters, police cars, all these make great percussion devices, and it can be inspiring for others to discover that the oppressive city environment is a veritable sea of musical instruments just waiting to be utilized. Don’t forget, either, the variety of other instruments that can be integrated into marching music, including saxophones, megaphone sirens, and whistles—the last of which can be clenched in the teeth of people who have their hands full drumming. Singing, topical or wordless and improvisational, can really raise spirits, too.

Speaking of singing—chanting almost always breaks out at permitted marches. You may be one of those sheep-like souls whose heart thrills at the sound of a mass of people repeating the same few inane syllables in brainless unison; but if you’re not, consider how you will handle the situation if it arises. At the very least, you can always make up your own: “Hey hey, ho ho, megaphones have got to go!” “Rob the rich, arm the poor, social justice is civil war!” “I say something, you say something: Something! (‘Something!’) Something! (‘Something!’) You say nothing, I say nothing! (‘Nothing!’) No, you idiots!” All this is not to say that there’s never a place for chanting—sometimes it can be an important affirmation, or exhortation—but there’s a big difference between shouting, “Whose streets? Our streets!,” as you sweep the police off the highway and mumbling those same words from the sidewalk.

Banners, on the other hand, serve a variety of important purposes in almost every march scenario. These can be made from painters’ drop cloth coated in white primer paint and decorated with mis-mixed house paint, which you can find cheap or free at most hardware stores. They can be reinforced with bamboo or other sturdy (but light!) materials. In addition to making your views more explicit to others, banners held from

You can carry a sports whistle or emergency whistle for use in a marching band or other public noisemaking activity; unlike a bucket drum, whistles are practically weightless, leave the hands free, and can easily be concealed, while still making a commanding racket.

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for Disaster – an anarchist cookbook, a moveable feast
: hinc. Workers’ Collective / Olympia / 2004

law-abiding fellows. Make sure you have a few possible courses planned out, including escape routes, should your breakaway march be broken up; scouts and means of communication are important for staying informed of the movements of the police on nearby streets. See *Blocs, Black and Otherwise* (pg. 127) for more discussion of unpermitted group activities. This, like any tactic, should only be applied in a context in which it makes sense, of course. Your goal, presumably, is to empower and inspire your fellow marchers, even the more timid ones—not turn them against you by endangering them or making them feel disrespected.

All this assumes your permitted march is already in the street, which may not be the case. If a line of police is confining you to the sidewalk, and your objective is to take the street, wait for a turn and suddenly flood out into the street, just as you would if you were trying to reroute a street march.

Banners, especially reinforced or solid ones, will be especially useful in such a situation. If the banner-bearers can use them to block the street for a few seconds, and the crowd is swift and decisive enough to fill the space they open, this can provide the necessary opportunity. Banners can even hold police on motorcycles at bay, if brandished bravely enough. Once you cross the line into unpermitted, unlawful activity, your courage and community spirit comprise your new permit, and you'd better be ready to stick to them together.

Sanctioned Town Parades

It's not hard to reserve a section in most town parades, and participation is often free. Usually you just need to obtain a form from the city and fill it out with a (fabricated?) name and contact for your organization—call yourselves the [name of your city] Buccaneers, if you can't think of anything else. Such events, just like street fairs, are excellent opportunities to make the anarchist presence visible and welcome in communities. If people have seen you waving and giving out free food at every public event for a few

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years, they're less likely to feel intimidated when they see you masked up in an unpermitted march—or to think you deserve it when the police beat you for marching and then charge you with assault.

If you already have banners from other marches, you can bring them out on these occasions (don't forget, also, that these banners can hang on the walls at every punk show, speaker event, and independent video night you put on)—but make sure you're not needlessly alienating your audience. Better yet, put together something fun and tailored to the specific event—make a pirate ship float complete with eye-patched pirates flying the black flag, or, for the Christmas parade, put together a Santa Claus bloc of white-bearded, red-clad anarcho-communists distributing gifts and advocating the redistribution of wealth. Consider what you can give out to folks watching the parade—the fortune cookie model is hard to beat for combining sweet sustenance and information—and what kind of spectacle you can put on for their entertainment.

For the July 4th parade mentioned in the *Banner Drops* account (pg. 75), we reserved spaces for two groups: a peace march with the usual signs and chants, and an anarchist contingent featuring a marching band, crazy home-engineered circus bicycles, two fire-breathers, our flying circle-A with the 23-foot wingspan, and people giving out fortune cookies (in this case, vegan chocolate chip cookies in plastic baggies, each with a quote of subversive implications from some "founding father" of the American revolution) and little fliers explicating anarchism. The peace march, being the only contingent in the entire parade to take the year's theme "celebrating our heroes" seriously, actually won a prize ("Best Use of Theme") for their posters of Gandhi, Martin Luther King, and Emma Goldman. On the other hand, we anarchists unexpectedly turned out to be one of the most popular sections in the march, thanks to the liveliness of our approach. At one point, when I was carrying the pipe holding aloft one of its wings, a man in conservative

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people involved didn't come to a single meeting, they just showed up on Thursday morning, ready to make noise and get crazy. By noon, the preparation was over and the chaos began. We threw everything in the van and drove to the departure point downtown. We dressed and got ready in the Food Not Bombs park, and set off down Elm Street around 12:20 p.m.

All of us were clad in black choir robes that hung to the ground. A---- wore a backpack of percussion devices that jingled and boomed as she walked; one of them could be operated by a drawstring hanging before her. Mounted on J----'s shoulders was a geodesic dome that surrounded him to a radius of a few feet; a keyboard was built inside it for him to play. I was blindfolded, playing a boviphononic ohm cannon (see *Musical Instruments*, pg. 383), with a camera on my head recording everything I did not see as a man in a gorilla mask led me through the streets. Three more of us bore an enormous drum on a stretcher. Others beat drums or brandished signs: "Just Married," "You Can't Push a Rope, Nope," "I Can't Fly Either." We had undercover agents planted in the lunch-rush mob, too: at one point, a man in conventional business-district attire leaped from the crowd, shrieking, "Oh my god, what are you doing? What's this about?" As the majority of the parade's participants had not known this was planned, it made everything that much more intense for us as well as the onlookers. We maintained our monastic muteness, of course, marching forward with only the cacophony of our instruments for an answer.

We paraded north into downtown, took a left on Friendly Avenue, and circled the block, arriving on the doorstep of the J.P. building on Market Street. We presented our ninety-five demands, which were printed on a Suzuki violin, and made our way back to the park. It was a quick in-and-out operation, lasting approximately 40 minutes, start to finish.

All in all, the parade was a great success. We got the reactions we wanted out of the shocked denizens of the business district, and in ourselves most of all—sweaty palms,

pounding heartbeats, terror and exhilaration, tumult and exultation. There are things we could have improved on—better preparation, tighter marching formation, not forgetting the demands in the van and having to run back for them, and especially integrating the periphery more (bringing them in earlier?) so there would be no risk of anyone feeling like a mere warm body in someone else's project—but, overall, it was a good way to challenge ourselves and escalate the tensions in Greensboro, maintaining the feeling that something is happening.

The raw awareness that you have the power to change the world is more important than any other resource—it is the hardest one to develop and share, and the most essential. Giving your endorsement to political representatives, social programs, or radical ideologies will be of little avail if the fundamental problem is that you don't know your own strength.

Self-determination begins and ends with your initiatives and actions, whether you live under a totalitarian regime or the canopy of a rainforest. It must be established on a daily basis, by acting back on the world that acts upon you—whether that means calling in sick to work on a sunny day, starting a neighborhood garden with your friends, or toppling a government. You cannot make a revolution that distributes power equally except by learning firsthand how to exercise and share power—and that exercising and sharing, on any scale, is itself the ongoing, never-concluded project of revolution.

Do it yourself.

Sam 'uz PD
155 Center St. Santa Cruz, CA 95060
CA0440200

Person Details

Last Name: **H** First Name: **John** Middle Name: Suffix: Age (today): **27**
DOB: **[REDACTED]**

DESCRIPTORS

DOB	Age (at entry)	Entry Date	Sex	Race	Height	Weight	Hair	Eyes	Occupation
[REDACTED]	[REDACTED]	02/15/2002	M	W	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	
[REDACTED]	[REDACTED]	04/05/2004	M	W	[REDACTED]	[REDACTED]	[REDACTED]	[REDACTED]	

ALERTS (No records.)

SCARS, MARKS, TATTOOS (No records.)

ALIASES (No records.)

ADDRESSES

Location	City	State	Zip	Notes	Input Date
411 Pennsylvania Av #B	Santa Cruz	CA	95060		02/15/02
742 N Branciforte	Santa Cruz	CA	95060		06/10/03

IDENTIFYING NUMBERS

Type	Number	State	Comments
DL	[REDACTED]	CA	

PHONE NUMBERS

Type	Phone#	Notes
Cell Phone	[REDACTED]	
Home	[REDACTED]	

GANGS (No records.)

CONTACT INFO (No records.)

Continued

Sam **uz PD**
 155 Center St, Santa Cruz, CA 95060
 CA0440200

Person Details

Last Name: **H** First Name: **John** Middle Name: Suffix: DOB: Age (today): **27**

CASE HISTORY

Case #	Date	Time	Role	Offense(s)	Primary Location
04V-00365	03/09/2004	14:00	CO	INFO	1 Civic Center Dr Scotts Valley
03S-06503	06/10/2003	02:08	RP	242, 647(F)	900B Soquel Av Santa Cruz
02S-01638	02/14/2002	20:00	V	459/V	411 PENNSYLVANIA AVE B Santa Cruz

PROPERTY

Case #	Relationship	Article Type	Make	Model	Serial # / License #	Status
02S-01638	Owner	Stereo equipment	Pioneer	Cd player		Stolen/Etc. (bribed, defrauded, embezzled, ransom)

CITATIONS (No records.)

FIELD INTERVIEWS (No records.)

MISC. NOTES (No records.)

Sam .uz PD
155 Center St. Santa Cruz, CA 95060
CA01440200

Person Details

Last Name: **B** First Name: **Jennifer** Middle Name: **Christine** Suffix: **[REDACTED]** Age (today): **30**
DOB: **[REDACTED]**

DESCRIPTORS

DOB: **[REDACTED]** Age (at entry): **[REDACTED]** Entry Date: **03/15/2005** Sex: **F** Race: **W** Height: **[REDACTED]** Weight: **[REDACTED]** Hair: **[REDACTED]** Eyes: **[REDACTED]** Occupation: **[REDACTED]**

ALERTS

(No records.)

SCARS, MARKS, TATTOOS

(No records.)

ALIASES

(No records.)

ADDRESSES

Location: **[REDACTED]** City: **Felton** State: **CA** Zip: **95018** Notes: **[REDACTED]** Input Date: **03/15/05**

IDENTIFYING NUMBERS

Type: **DL** Number: **[REDACTED]** State: **CA** Comments: **[REDACTED]**

PHONE NUMBERS

(No records.)

GANGS

(No records.)

CONTACT INFO

(No records.)

CASE HISTORY

(No records.)

PROPERTY

(No records.)

Continued

San Juan PD
155 Center St. Santa Cruz, CA 95060
CA0440200

Person Details

Last Name: [REDACTED] First Name: **Jennifer** Middle Name: **Christine** DOB: [REDACTED] Age (today): **30**

CITATIONS

Citation #	Citation Date	Location	Offense(s)
CV96300	03/02/2005	5451 Scotts Valley Dr; Beacon Gas	22350 - VC; Basic Speed Law

FIELD INTERVIEWS (No records.)

MISC. NOTES (No records.)

San. Cruz PD
 155 Center St, Santa Cruz, CA 95060
 CA0440200

Person Details

Last Name: **Modes** First Name: **Wesley** Middle Name: **Allan** Suffix: **[REDACTED]** DOB: **[REDACTED]** Age (today): **39**

DESCRIPTORS

DOB	Age (at entry)	Entry Date	Sex	Race	Height	Weight	Hair	Eyes	Occupation
[REDACTED]	[REDACTED]	10/31/2001	M	W	6'00"	200	BRO	HAZ	Computer tech.
[REDACTED]	[REDACTED]	02/12/2002	M	W	6'00"	200	BRO	HAZ	Computer tech.
[REDACTED]	[REDACTED]	05/14/2003	M	W	6'00"	200	BRO	HAZ	Computer tech.

ALERTS (No records.)

SCARS, MARKS, TATTOOS (No records.)

ALIASES (No records.)

ADDRESSES

Location	City	State	Zip	Notes	Input Date
742 N Branciforte	Santa Cruz	CA	95060		10/31/01
742 N Branciforte	Santa Cruz	CA	95062		05/14/03
548 Redwood Dr	Felton	CA	95018		09/08/03

IDENTIFYING NUMBERS

Type	Number	State	Comments
DL	[REDACTED]	CA	
SSN	[REDACTED]		

PHONE NUMBERS

Type	Phone#	Notes
Home	[REDACTED]	
Cell Phone	[REDACTED]	
Home	[REDACTED]	

Continued

San Jose PD
 155 Center St. Santa Cruz, CA 95060
 CA0440200

Person Details

Last Name: **Modes** First Name: **Wesley** Middle Name: **Allan** Suffix: **[REDACTED]** DOB: **[REDACTED]** Age (today): **39**

GANGS (No records.)

CONTACT INFO (No records.)

CASE HISTORY

Case #	Date	Time	Role	Offense(s)	Primary Location
03V-01311	09/08/2003	07:47	A	O/W-M	3110 Scotts Valley Dr Scotts Valley
03S-05396	05/14/2003	18:55	A	484(A)	600 Front St Santa Cruz
02W-01082	02/12/2002	10:46	A	14601.1(A); 16028(A); 27315(D); IMP30DAY	Green Valley Rd S/B of Freedom Blvd
01S-11329	10/27/2001	19:54	V	594(A)	817 SOQUEL AVE Santa Cruz
00S-00517	10/31/1999	00:00	V	10851(A)	911 Soquel Av Santa Cruz

PROPERTY

Case #	Relationship	Article Type	Make	Model	Serial # / License #	Status
00S-00517	Owner	Vehicle	SPCN	Trailer	1VW7030	Stolen/Etc. (bribed, defrauded, embezzled, ransom)

CITATIONS

Citation #	Citation Date	Location	Offense(s)
CYV-10273	08/09/2004	<no location>	14601 - VC; Driving on Suspended License/Infraction
CS651811	05/14/2003	600 Front St; Longs - Front St	484(A) - PC; Petty Theft
AJ100691	02/12/2002	Freedom Bl & Green Valley Rd	14601.1(A) - VC; Drive While License Suspended 16028(A) - VC; Fail To Provide Evidence Financial Responsibility 27315(D) - VC; No Seat Belt

FIELD INTERVIEWS (No records.)

Continued

San. uz PD
155 Center St. Santa Cruz, CA 95060
CA0440200

Person Details

Last Name	First Name	Middle Name	DOB	Age (today)
Modes	Wesley	Allan	[REDACTED]	39

MISC. NOTES (No records.)



MEMORANDUM
POLICE DEPARTMENT
"Your Police, Our Community"

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DATE: December 17, 2005
TO: Lt. Escalante #106
FROM: Carter Jones #169 OIC
SUBJECT: Last Night Santa Cruz DIY (Do It Yourself)

OFFICERS ASSIGNED:

PO Jones #169 (undercover)
PO Hansen #173 (undercover)
PO Albert #124 (uniform cover if needed)
PO Butler #172 (uniform cover if needed)

NARRATIVE:

On 12/17/2005 at approximately 1730 hours, Ofc Hansen and I attended the last of three, Last Night Santa Cruz meetings. This final gathering consisted of meeting the main organizer of the event and planning the logistics for the actual event itself. The following person is the primary organizer who is responsible for the implementation of the Last Night Do It Yourself parade, and his wife was also in attendance:

Main organizer: Wesley Allan Modes AKA: "Rico" [REDACTED]
His wife: Jennifer [REDACTED] E [REDACTED]

There were a total of 9 people in attendance. Groups included in the Last Night Parade were "Fire Dancers, Stilt Walkers and Porn Clowns" in addition to the groups mentioned on the DIY website. The meeting ran approximately two hours long and concluded just before 2000 hours.

It should also be noted that a group of people is planning a protest at The Gap on Pacific Av on 12/18/2005 between 3pm and 5pm. They protesters claim that this is the 6th year they have done, "Corporate Christmas Caroling."

The Last Night Santa Cruz event plans to meet behind the Saturn Café at 5pm and run the "parade" the entire route of north bound Pacific Av to the clock tower. After the event, the group plans to meet at an undetermined location to have a "drum circle." There is also one last meeting downtown on 12/29/2005 at approximately 6pm next to Gelato Mania.

Respectfully,

Carter Jones #169

Arrest <input type="checkbox"/> Crime <input checked="" type="checkbox"/> Non-Criminal <input type="checkbox"/>	Santa Cruz PD 155 Center St, Santa Cruz, CA 95060 CA0440200 CR-1	10	CASE# 06S-00171 <hr/> PAGE 1
OFFENSE(S) UC 58 UC; Failure to Obey Official Traffic Control Devices 21954(A) VC; Pedestrian Yield Right-Of-Way When Not in Crosswalk		OFFENSE(S) cont'd.	
DATE, TIME AND DAY OF OCCURRENCE 12/31/05 18:00 Saturday		DATE AND TIME REPORTED 01/05/06 21:20	MORE CHARGES YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>
LOCATION OF OCCURRENCE Laurel St Ext, Spruce St		LOCATION NAME	TYPE OF LOCATION
		BEAT	SECTOR
PERSONS Codes: V = Victim W = Witness C = Complainant P = Parent G = Guardian R = Party O = Other			
MORE NAMES YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>			
CODE ME 1 OF 1	NAME - LAST, FIRST, MIDDLE, SUFFIX Modes, Wesley Allan		RESIDENCE 742 N Branciforte, Santa Cruz, CA 95060
OCCUPATION Computer tech.	RACE W	SEX M	AGE 39
DL [REDACTED]	STATE CA	SS# [REDACTED]	INJURIES [REDACTED]
		ADDRESS 1 [REDACTED]	HOME (831) 427-3236
		ADDRESS 2 [REDACTED]	HOME [REDACTED]
		ADDRESS 3 [REDACTED]	CELL PHONE (831) 417-3104
CODE [REDACTED] OF [REDACTED]	NAME - LAST, FIRST, MIDDLE, SUFFIX		ADDRESS 1
OCCUPATION	RACE	SEX	AGE
DL	STATE	SS#	INJURIES
		ADDRESS 1	PHONE 1
		ADDRESS 2	PHONE 2
		ADDRESS 3	PHONE 3
CODE [REDACTED] OF [REDACTED]	NAME - LAST, FIRST, MIDDLE, SUFFIX		ADDRESS 1
OCCUPATION	RACE	SEX	AGE
DL	STATE	SS#	INJURIES
		ADDRESS 1	PHONE 1
		ADDRESS 2	PHONE 2
		ADDRESS 3	PHONE 3
CASE SUMMARY / VEHICLE INFORMATION			
SUMMARY On the above listed date and time a group of individuals held a parade on Pacific Avenue without obtaining the necessary permits			
VEHICLE USED IN CRIME YES <input type="checkbox"/> NO <input type="checkbox"/> UNK <input type="checkbox"/> OF	LICENSE (NO. AND STATE)	YEAR MAKE MODEL	BODY TYPE COLOR VIN
TOW REPORT YES <input type="checkbox"/> NO <input type="checkbox"/>	GARAGE NAME AND PHONE	REGISTERED OWNER	R/O ADDRESS
SUSPECT(S) / ARRESTEE(S) Codes: S = Suspect A = Arrestee D = Detainee SV - Suspect/Victim AV - Arrestee/Victim DV - Detainee/Victim			
MORE NAMES YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>			
CODE [REDACTED] OF [REDACTED]	NAME - LAST, FIRST, MIDDLE, SUFFIX		ADDRESS 1
RACE [REDACTED]	SEX [REDACTED]	HT [REDACTED]	WT [REDACTED]
HAIR [REDACTED]	EYE [REDACTED]	AGE [REDACTED]	DOB [REDACTED]
OCCUPATION		INJURIES	ADDRESS 1
SCARS / MARKS / TATTOOS YES <input type="checkbox"/> NO <input type="checkbox"/>		AKA's	ARRESTEE DISPOSITION
DL [REDACTED]		STATE [REDACTED]	ARRESTED YES <input type="checkbox"/> NO <input type="checkbox"/>
BOOKING #		WARRANT YES <input type="checkbox"/> NO <input type="checkbox"/>	CITATION #
CHARGES		SS#	ARREST DATE / TIME
		ADDRESS 1	PHONE 1
		ADDRESS 2	PHONE 2
		ADDRESS 3	PHONE 3
SCARS / MARKS / TATTOOS YES <input type="checkbox"/> NO <input type="checkbox"/>		AKA's	ARRESTEE DISPOSITION
DL [REDACTED]		STATE [REDACTED]	ARRESTED YES <input type="checkbox"/> NO <input type="checkbox"/>
BOOKING #		WARRANT YES <input type="checkbox"/> NO <input type="checkbox"/>	CITATION #
CHARGES		SS#	ARREST DATE / TIME
ADMINISTRATION			
VICTIM DESIRES PROSECUTION YES <input type="checkbox"/> NO <input type="checkbox"/>	FOLLOW-UP YES <input type="checkbox"/> NO <input type="checkbox"/>	COPIES TO: <input type="checkbox"/> PAT. <input type="checkbox"/> DET. <input type="checkbox"/> DA <input type="checkbox"/> COURT <input type="checkbox"/> PROBATION <input type="checkbox"/> WAP <input type="checkbox"/> OTHER:	
BY OFFICER R. Escalante 106RE	DATE/TIME 01/06/06 00:00	APPROVED BY Rudy Escalante 106RE	DATE APPROVED 01/06/06
OFFICER	UNIT/SHIFT	ASSIGNED TO	CASE STATUS Closed

Arrest <input type="checkbox"/> Crime <input checked="" type="checkbox"/> Non-Criminal <input type="checkbox"/>	Santa Cruz PD 155 Center St. Santa Cruz, CA 95060 CA0440200 Property and Evidence	CASE # 06S-00171 Page 1 of 1
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OFFENSE(S) UC 58 UC; Failure to Obey Official Traffic Control Devices 21954(A) VC; Pedestrian Yield Right-Of-Way When Not in Crosswalk	OFFENSE(S) cont'd.
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DATE, TIME AND DAY OF OCCURENCE 12/31/05 18:00 Saturday	DATE AND TIME REPORTED 01/05/06 21:20	TOTAL PROPERTY VALUE
LOCATION OF OCCURENCE Laurel St Ext, Spruce St	LOCATION NAME	TYPE OF LOCATION
		BEAT
		SECTOR

PROPERTY ITEMS

ITEM #	STATUS	QUANTITY	COLOR	COLOR 2	TYPE	MAKE	MODEL	YEAR
106RE-001	E	1			Audio/video	8mm video tape		
SERIAL NUMBER		BAR CODE		VALUE		TOTAL		LOCATION / BIN #
								S Bag & Tag

DESCRIPTION
Video tape of illegal parade

FIELD RECEIPT ISSUED

ITEM #	STATUS	QUANTITY	COLOR	COLOR 2	TYPE	MAKE	MODEL	YEAR
106RE-002	E	1			Documents/indicia	Envelope with indicia		
SERIAL NUMBER		BAR CODE		VALUE		TOTAL		LOCATION / BIN #
								S Bag & Tag

DESCRIPTION
Documents and handouts of parade.

FIELD RECEIPT ISSUED

ADMINISTRATION

BY OFFICER R. Escalante 106RE	DATE/TIME 01/06/06 00:00	APPROVED BY Rudy Escalante 106RE	DATE APPROVED 01/06/06
OFFICER	UNIT/SHIFT	ASSIGNED TO	CASE STATUS Closed

Arrest	<input type="checkbox"/>
Crime	<input checked="" type="checkbox"/>
Non-Criminal	<input type="checkbox"/>

155 Center St. Santa Cruz, CA 95060
CA0440200

06S-00171
PAGE 1 OF 1

Person Profile

OFFENSE(S) UC 58 UC; Failure to Obey Official Traffic Control Devices 21954(A) VC; Pedestrian Yield Right-Of-Way When Not in Crosswalk	OFFENSE(S) cont'd.
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DATE, TIME AND DAY OF OCCURENCE 12/31/05 18:00 Saturday	DATE AND TIME REPORTED 01/05/06 21:20			
LOCATION OF OCCURENCE Laurel St Ext, Spruce St	LOCATION NAME	TYPE OF LOCATION	BEAT	SECTOR

PERSONS

Codes: V = Victim W = Witness S = Suspect A = Arrestee D = Detainee C = Complainant R = Party O = Other

MORE NAMES
YES NO

CODE ME	1 OF 1	NAME - LAST, FIRST, MIDDLE, SUFFIX Modes, Wesley Allan	DOB [REDACTED]	This report contains Person Profile information only. Please refer to the primary report(s) for additional information.
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CLOTHING

ADMINISTRATION			
BY OFFICER R. Escalante 106RE	DATE/TIME 01/06/06 00:00	APPROVED BY Rudy Escalante 106RE	DATE APPROVED 01/06/06
OFFICER	UNIT/SHIFT	ASSIGNED TO	CASE STATUS Closed

Arrest <input type="checkbox"/> Crime <input checked="" type="checkbox"/> Non-Criminal <input type="checkbox"/>	Santa Cruz PD 155 Center St. Santa Cruz, CA 95060 CA0440200 Narrative Report			CASE # 06S-00171 Page 1 of 1
OFFENSE(S) JC 58 UC; Failure to Obey Official Traffic Control Devices 21554(A) VC; Pedestrian Yield Right-Of-Way When Not in Crosswalk		OFFENSE(S) cont'd.		
DATE, TIME AND DAY OF OCCURENCE 12/31/05 18:00 Saturday		DATE AND TIME REPORTED 01/05/06 21:20		
LOCATION OF OCCURENCE Laurel St Ext, Spruce St	LOCATION NAME	TYPE OF LOCATION	BEAT	SECTOR
NARRATIVE				
<p>On the above listed date and time, a group called Do It Yourself Santa Cruz organized and conducted a parade along Pacific Avenue. The group held several public meetings at 742 North Branciforte Avenue prior to the parade. There were no permits issued for this parade. The start of the parade was at the Kinko's parking lot at Spruce and Laurel Streets. The group of approximately 100 people or more marched along Pacific Avenue, north to Water Street. Traffic going north on Pacific Avenue was temporarily blocked. The video tape and literature for the parade were booked in as evidence.</p> <p>No further information at this time.</p>				
ADMINISTRATION				
BY OFFICER R. Escalante 106RE	DATE/TIME 01/06/2006 00:00	APPROVED BY Rudy Escalante 106RE	DATE APPROVED 01/06/06	
OFFICER	UNIT/SHIFT	ASSIGNED TO	CASE STATUS Closed	

Arrest <input type="checkbox"/> Crime <input checked="" type="checkbox"/> Non-Criminal <input type="checkbox"/>	Santa Cruz PD 155 Center St, Santa Cruz, CA 95060 CA0440200 Supplemental Report	CASE # 06S-00171 <hr/> PAGE 1 OF 1
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OFFENSE(S) UC 58 UC; Failure to Obey Official Traffic Control Devices 21954(A) VC; Pedestrian Yield Right-Of-Way When Not in Crosswalk	OFFENSE(S) cont'd.
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DATE, TIME AND DAY OF OCCURENCE 12/31/05 18:00 Saturday	DATE AND TIME REPORTED 01/05/06 21:20
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LOCATION OF OCCURENCE Laurel St Ext, Spruce St	LOCATION NAME	TYPE OF LOCATION	BEAT	SECTOR
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CASE SUMMARY I collected an abandoned sign as found property
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NARRATIVE <p>At approximately 2000 hours, I found a woven sign hanging on the fencing surrounding the planter at Front/Pacific Avenue. It had language regarding the "Last Night Santa Cruz." I collected the sign and brought it to the Santa Cruz Police department where I booked it into Property for safekeeping.</p> <p>EOR.</p>

ADMINISTRATION

FOLLOW-UP YES <input type="checkbox"/> NO <input type="checkbox"/>	COPIES TO: <input type="checkbox"/> PAT. <input type="checkbox"/> DET. <input type="checkbox"/> DA <input type="checkbox"/> COURT <input type="checkbox"/> PROBATION <input type="checkbox"/> WWAP <input type="checkbox"/> OTHER		
BY OFFICER C. McMahon 109CM	DATE/TIME 01/11/2006 17:44	APPROVED BY Colleen McMahon 109CM	DATE APPROVED 01/11/06
OFFICER	UNIT/SHIFT	ASSIGNED TO	CASE STATUS Closed

Arrest <input type="checkbox"/>	Santa Cruz PD 155 Center St. Santa Cruz, CA 95060 CA0440200	CASE #
Crime <input checked="" type="checkbox"/>		06S-00171
Non-Criminal <input type="checkbox"/>		PAGE 1 OF 1

Additional Crimes, Persons and Vehicles

OFFENSE(S) UC 58 UC; Failure to Obey Official Traffic Control Devices 21 954(A) VC; Pedestrian Yield Right-Of-Way When Not In Crosswalk	OFFENSE(S) cont'd.			
DATE, TIME AND DAY OF OCCURENCE 12/31/05 18:00 Saturday	DATE AND TIME REPORTED 01/05/06 21:20			
LOCATION OF OCCURENCE Laurel St Ext, Spruce St	LOCATION NAME	TYPE OF LOCATION	BEAT	SECTOR
ADDITIONAL OFFENSE(S)	ADDITIONAL OFFENSE(S) cont'd.			

PERSONS

Codes: V = Victim W = Witness C = Complainant P = Parent G = Guardian R = Party O = Other

MORE NAMES
YES NO

CODE ME 1 of 1	NAME - LAST, FIRST, MIDDLE, SUFFIX Modes, Wesley Allan	RESIDENCE 742 N Branciforte, Santa Cruz, CA 95060	Home (831) 427-3236
OCCUPATION Computer tech.	RACE W	SEX M	AGE 39
DOB [REDACTED]	ADDRESS 2	Home [REDACTED]	
DL [REDACTED]	STATE	ISSN [REDACTED]	INJURIES
		ADDRESS 3	Cell Phone (831) 417-3104

ADMINISTRATION

BY OFFICER C. McMahon 109CM	DATE/TIME 01/11/06 17:44	APPROVED BY Colleen McMahon 109CM	DATE APPROVED 01/11/06
OFFICER	UNIT/SHIFT	ASSIGNED TO	CASE STATUS Closed

Arrest
 Crime
 Non-Criminal

Santa Cruz PD
 155 Center St. Santa Cruz, CA 95060
 CA0440200
Property and Evidence

CASE #
06S-00171

Page 1 of 1

OFFENSE(S)
UC 58 UC; Failure to Obey Official Traffic Control Devices
21954(A) VC; Pedestrian Yield Right-Of-Way When Not in Crosswalk

OFFENSE(S) cont'd

DATE, TIME AND DAY OF OCCURRENCE
12/31/05 18:00 Saturday

DATE AND TIME REPORTED
01/05/06 21:20

TOTAL PROPERTY VALUE

LOCATION OF OCCURRENCE
Laurel St Ext, Spruce St

LOCATION NAME

TYPE OF LOCATION

DEPT

SECTOR

PROPERTY ITEMS

ITEM #	STATUS	QUANTITY	COLOR	COLOR 2	TYPE	MAKE	MODEL	YEAR
106RE-001	E	1			Audio/video	8mm video tape		

SERIAL NUMBER	BAR CODE	VALUE	TOTAL	LOCATION / BIN #
				S Bag & Tag

DESCRIPTION
Video tape of illegal parade

FIELD RECEIPT ISSUED

ITEM #	STATUS	QUANTITY	COLOR	COLOR 2	TYPE	MAKE	MODEL	YEAR
106RE-002	E	1			Documents/indicia	Envelope with indicia		

SERIAL NUMBER	BAR CODE	VALUE	TOTAL	LOCATION / BIN #
				S Bag & Tag

DESCRIPTION
Documents and handouts of parade.

FIELD RECEIPT ISSUED

ITEM #	STATUS	QUANTITY	COLOR	COLOR 2	TYPE	MAKE	MODEL	YEAR
109CM-001	F	1	WHI		Miscellaneous	Woven cloth sign		

SERIAL NUMBER	BAR CODE	VALUE	TOTAL	LOCATION / BIN #
				S Bike Pen

DESCRIPTION
Woven sign with two dowels as side supports, app. 3' x 8'

FIELD RECEIPT ISSUED

ADMINISTRATION

BY OFFICER C. McMahon 109CM	DATE/TIME 01/11/06 17:44	APPROVED BY Colleen McMahon 109CM	DATE APPROVED 01/11/06
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OFFICER	UNIT/SHIFT	ASSIGNED TO	CASE STATUS Closed
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Arrest <input type="checkbox"/> Crime <input type="checkbox"/> Non-Criminal <input type="checkbox"/>	Santa Cruz PD 155 Center St. Santa Cruz, CA 95060 CA0440200		CASE #
			PAGE 1 OF 1

OFFENSE(S)	OFFENSE(S) cont'd.
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DATE, TIME AND DAY OF OCCURENCE		DATE AND TIME REPORTED		
TO				
LOCATION OF OCCURENCE	LOCATION NAME	TYPE OF LOCATION	BEAT	SECTOR

PERSONS				MORE NAMES	
Codes: V = Victim W = Witness S = Suspect A = Arrestee D = Detainee C = Complainant R = Party O = Other				YES <input type="checkbox"/> NO <input type="checkbox"/>	

CODE	OF	NAME - LAST, FIRST, MIDDLE, SUFFIX	DOB	This report contains Person Profile information only. Please refer to the primary report(s) for additional information.

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ADMINISTRATION			
BY OFFICER	DATE/TIME	APPROVED BY	DATE APPROVED
OFFICER	UNIT/SHIFT	ASSIGNED TO	CASE STATUS