



THE AUTHORS

Jane Malcolm-Davies is director of JMD&Co, a live interpretation consultancy. She managed costumed interpretation at Hampton Court Palace from 1992 to 2004 and was lecturer in leisure management at the University of Surrey, where she gained her doctorate in heritage interpretation, until 2005. Her current work includes training front-of-house staff for historic properties, including Buckingham Palace. Jane also undertakes interpretation, evaluation and other visitor studies for heritage organisations such as The National Trust and Historic Scotland.

Ninya Mikhaila has been making reproduction historical costumes since 1988. She established her business in 1994 after gaining a Higher National Diploma in Costume Interpretation at the London College of Fashion. She has been the principal maker for JMD&Co since then. Her other clients include the Royal Armouries, Historic Royal Palaces, The National Trust, English Heritage and The National Archives.

THE CONTRIBUTORS

Caroline Johnson (researcher) is co-director of JMD&Co and was responsible for researching and supervising the reproduction costumes used at Hampton Court Palace and other historical sites from 1992 to 2004. Caroline specialises in research into documentary evidence and primary sources on Tudor costume. She is a trustee of The Costume Society, a charity dedicated to promoting scholarship in dress history.

Michael Perry (illustrator) has worked as a designer for Games Workshop since 1978. As a freelance illustrator he has provided the colour plates for eight Osprey Men at Arms and Campaign Series reference books. He runs Perry Miniatures, a company making 28mm historical figures for collectors, with his brother. Their latest range includes 16th-century border reivers.

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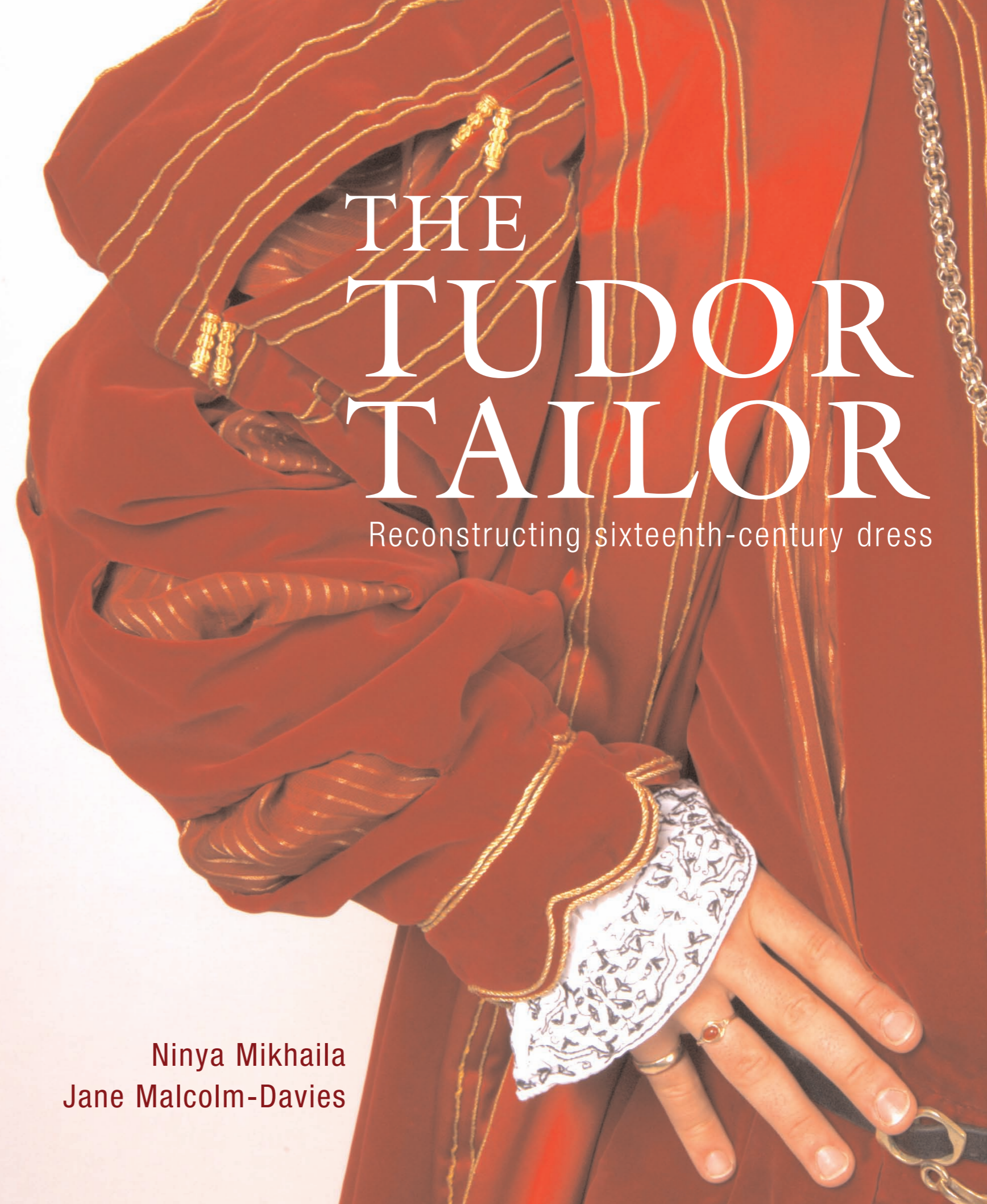
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THE TUDOR TAILOR

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THE TUDOR TAILOR

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Ninya Mikhaila
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The Tudor Tailor is an essential sourcebook for accurately reconstructing clothing from the 16th century, concentrating on the reigns of Henry VIII and Elizabeth I (1509 to 1603).

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The first four chapters provide a social history of clothes in the 16th century, drawing on the latest research and primary sources such as ordinary people's wills and surviving royal records. There is discussion of the materials used (only some of which are familiar to today's costume maker), people's financial and social relationships with their clothes, and the changes in dress from birth to death. There is as much emphasis on the clothes of ordinary people as there is on high fashion.

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This book is based on the authors' experience of producing clothes for costumed interpreters employed by JMD&Co at Hampton Court Palace between 1992 and 2004. Authors Ninya Mikhaila and Jane Malcolm-Davies are acknowledged experts in costumed interpretation.

The Tudor Tailor brings the history of 16th-century clothing to life.

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