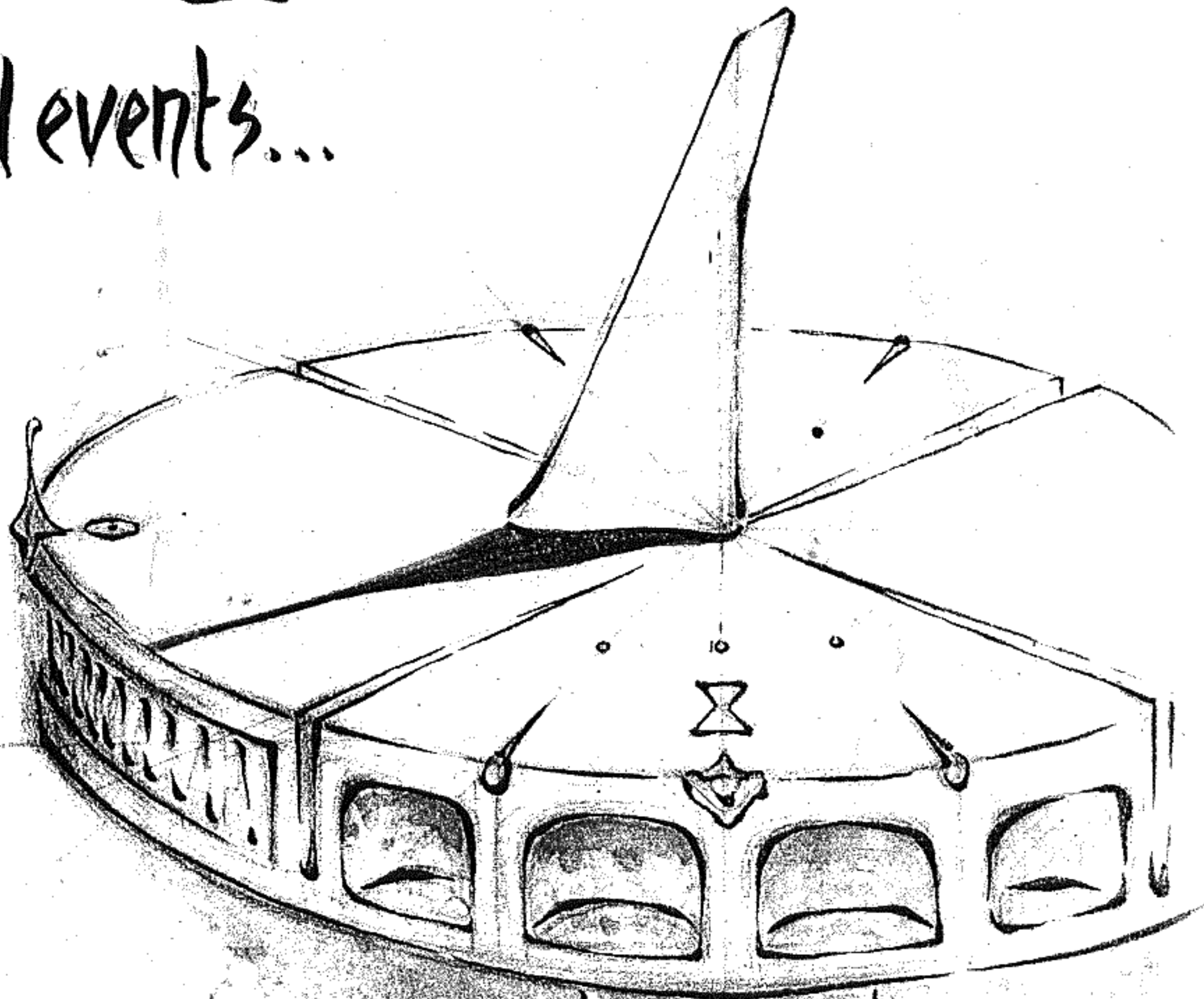
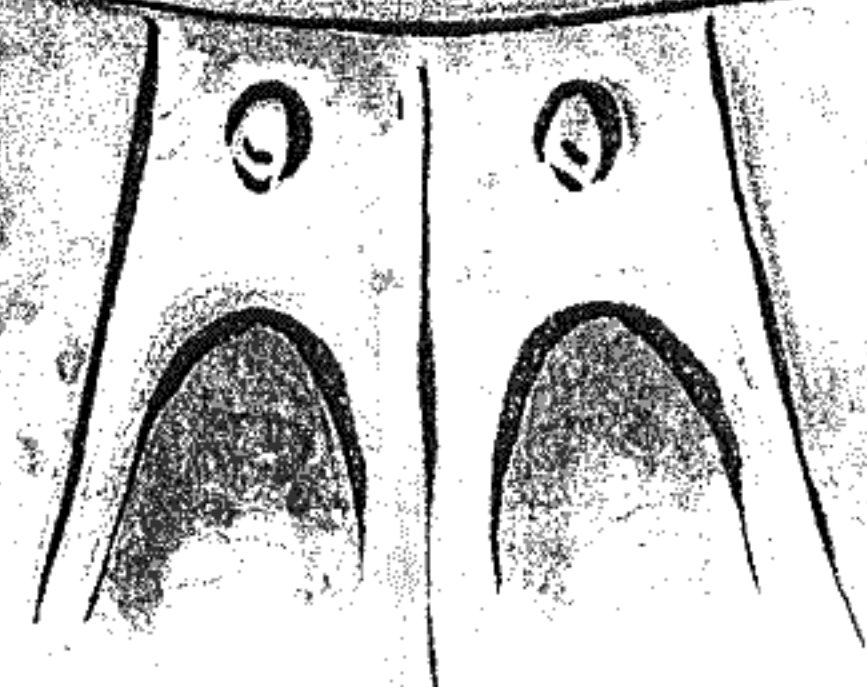


# CALLID R

of classes and events...



# GALLEY





It seems we are all playing in sand. From the earliest days on the beach or in the box, our creative conceptual minds have been nurtured by its granular mutability;

manifesting imagination as crude or fine one could. Delving deeper, we might claim a micro/macroc cosmic relativity about grains of sand and galaxies. Even the experience of time itself, envisioned as sands through an hourglass. As life reflects these concepts, the creative process pays homage.

So, moment to moment, willfully or nihilfully- it would seem we are all playing in sand

The Playing in Sand Collectiv maintains two facilities in the old "Enterprise Ironworks" building on Squid Row Alley. Workshop Museum provides a communal space for classes/workshops, presentation/discussion, and independent practice of the creative process. Harbored within is a permanent collection of local artwork, a supply of creative materials, and an info-shop with subversive zines and radical literature. The Galley is a trading post for completed projects, and a workshop for sewing/textiles and 3D construction. Attached to this street level space is a subterranean sound-lab for various audio endeavors. Combining regular scheduled classes throughout the week, and intensive weekend workshops, the Playing in Sand Collectiv offers opportunities to learn classical creative techniques, as well as sharing

experimental approaches using salvaged materials.

The PiSC is happy to bring collective creative spaces to the community,

but we also need the community's support to keep them open and functioning. If you enjoy coming to classes and events hosted by the PiSC, or just appreciate what we are doing and would like to see these efforts continue to flourish, donations are accepted and appreciated.

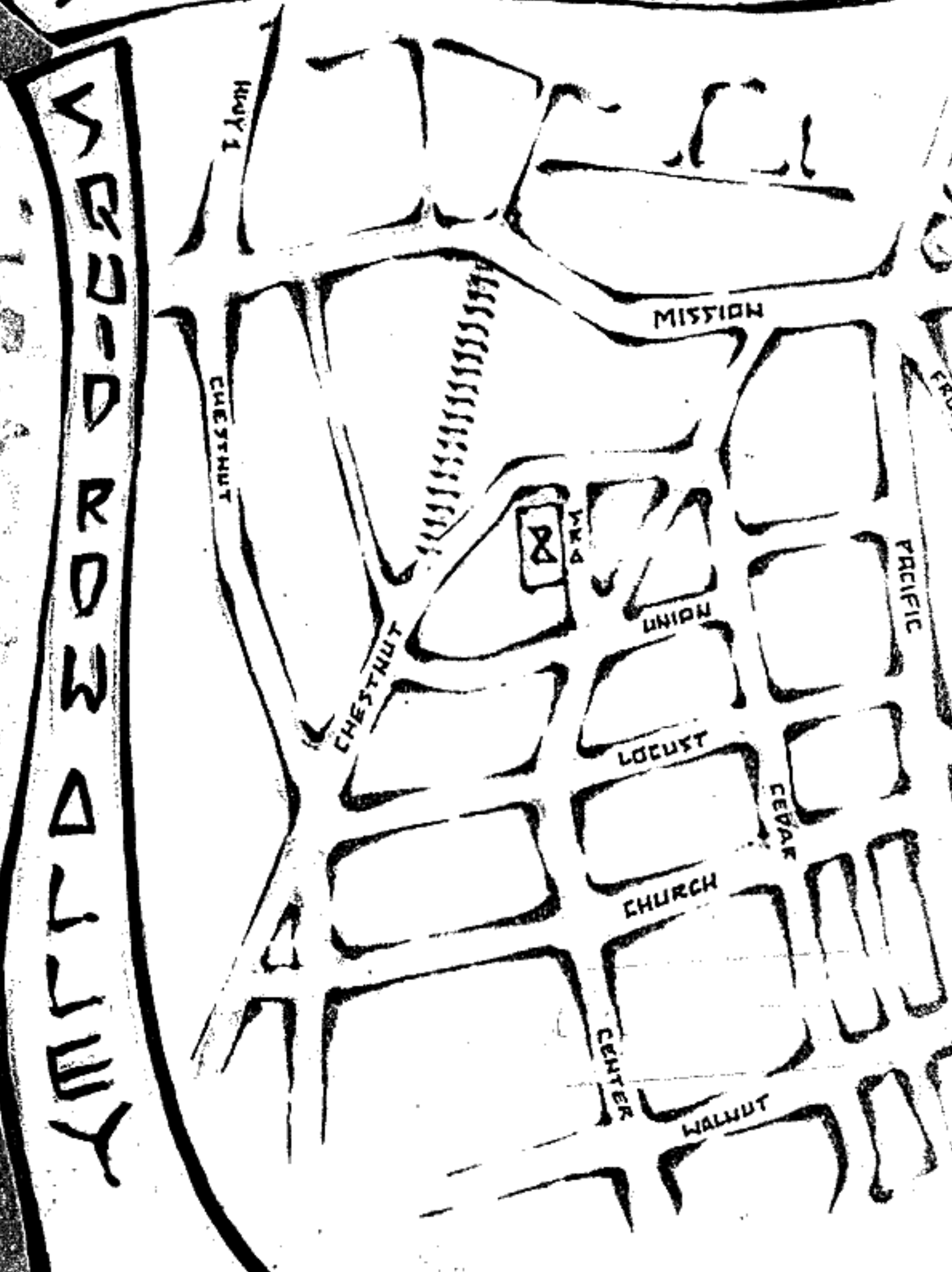
You can call us at: (831) 454-9230, write to us physically at:

738 Chestnut Street  
Santa Cruz, CA 95060,  
write to us digitally at:  
playinginsand@gmail.com,  
or visit us to see where

help is most needed.

Artwork  
is always available  
as a token of our appreciation.

DOWNTOWN SANTA CRUZ





# APRIL 2006

**Second Sun  
Feast Feature  
& Fundraiser** \*  
The culmination  
of collective  
activities here  
are represented  
and celebrated  
on the second  
sunday of each  
month. A day full  
of workshops,  
food, performance,  
and an art auction  
consisting of all  
local work, and an  
archive of miscel-  
laneous accumulat-  
ions from through-  
out the month.  
Contacts will be  
updated about com-  
ing lineups.

**Life Drawing \***  
An instructional  
class focused on  
fundamental  
draughting tech-  
niques for hand-  
rendering life-  
like images.  
Geared to improve  
accuracy through  
perceptive clarity

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30						1
		Stencil- Making 7:3p-10:3p	Figure Drawing 7:3p-10:3p			The Music Room 7:3p-9:3p
2	3	4	5	6	7	8
Second Sun Feast Feature & Fundraiser 2:3p-9:3p	Life Drawing 7:3p-10:3p	Stencil- Making 7:3p-10:3p	Figure Drawing 7:3p-10:3p			Block- Printing 2:3p-9:3p
9	10	11	12	13	14	15
Block- Printing 2:3p-9:3p	Life Drawing 7:3p-10:3p	Stencil- Making 7:3p-10:3p	Figure Drawing 7:3p-10:3p	Presentation Series begins @ 7:3p		The Music Room 7:3p-9:3p
16	17	18	19	20	21	22
	Life Drawing 7:3p-10:3p		Figure Drawing 7:3p-10:3p	The Music Room 7:3p-9:3p		
23	24	25	26	27	28	29

**The Music Room #**  
Each session pro-  
vides an oppor-  
tunity to create,  
share, and learn  
music while mak-  
ing experimental  
recordings with  
friends and  
strangers. Feel  
free to bring  
food, instruments,  
and cassette tapes  
to share as we  
to go 'round.

**Presentation \***  
**Series**  
A guest-host  
will direct a  
discussion, de-  
liver a lecture,  
or otherwise pre-  
sent a concept of  
their choosing to  
those in attend-  
ance. Upcoming  
hosts and their  
topics will be  
cast toward those  
on our contact  
list. Fine tea  
will be served;  
healthy snax  
always welcome.



# MAY

and patience when drawing from life, while increasing the subconscious catalog of representational forms when drawing from the imagination. For all levels.

## Stencil-Making \*

A time to learn the ins and outs of designing, cutting, and reproducing stencil imagery; or to share the things you know about stencil-making.

## Figure Drawing \*

An opportunity to work in any drawn medium from a live nude model. For all levels; non-instructional.

New models call in advance to schedule.

sunday	monday	tuesday	wednesday	thursday	friday	saturday
	Life Drawing 7:3p-10:3p		Figure Drawing 7:3p-10:3p			The Music Room 7:3p-9:3p
	1	2	3	4	5	6
	Life Drawing 7:3p-10:3p		Figure Drawing 7:3p-10:3p	The Music Room 7:3p-9:3p		
7	8	9	10	11	12	13
Second Sun Feast Feature & Fundraiser 2:3p-9:3p	Life Drawing 7:3p-10:3p		Figure Drawing 7:3p-10:3p	Presentation Series begins @ 7:3p		The Music Room 7:3p-9:3p
14	15	16	17	18	19	20
	Life Drawing 7:3p-10:3p		Figure Drawing 7:3p-10:3p	The Music Room 7:3p-9:3p		Portraiture 2:3p-9:3p
21	22	23	24	25	26	27
Portraiture 2:3p-9:3p	Life Drawing 7:3p-10:3p		Figure Drawing 7:3p-10:3p			
28	29	30	31			

## Block-Printing \*

Light instruction on the designing, cutting, and reproducing of linoleum block images, as well as other experimental printing methods; with a collective goal of compiling a small graphic zine.

## Portraiture \*

Focused on facial proportion and likeness of a live model, this class will begin with a drawn portrait; refined, then worked over with a selected medium.